

Sellinger Attends Conference in Rome

by Rodney Gincomelli
Greyhound Staff Writer

Fr. Joseph A. Sellinger, S. J., President of Loyola College was in Italy attending a series of meetings with 70 to 80 other presidents of Jesuit colleges and universities world-wide, November 1-10. The presidents were invited to Italy by Jesuit Superior General Kolvenbach to discuss the apostolate of higher education. The talks also allowed the Superior General to meet for the first time with most of the presidents. The majority of the presidents are priests, although four are laymen. The presidents stayed at the Villa Toscallana in the town of Frascati, approximately 30 miles from Rome.

The opening speech, given by Superior General Kolvenbach and entitled "The Jesuit University Today," stressed the importance of higher education and the mission of the Society of Jesus in this area. He also stressed the need for cooperation between Jesuits and laymen in the educational field.

Cardinal William W. Baum also spoke, a secretary in the Jesuit Curia, the headquarters of the Society of Jesus. The Congregation for Religious Education, for whom Cardinal Baum is secretary is preparing a document entitled "A Pontifical Document on Catholic Universities." The presidents reviewed a second draft of this document. Many of the American presidents believed the document had an "incomplete understanding of the American institutions." Fr. Sellinger said that, if the document is not changed before its release, the American colleges and universities could face legal problems if they tried to implement some of the document's recommendations. The problems would arise from the fact that the American institutions are chartered by local authorities, whereas in other countries they are not.



Pope John Paul II and Fr. Sellinger exchange salutations at a conference for Jesuit College presidents in Rome.

Archbishop Foley, of the Office of Public Information, spoke for the need for courses in communications. Speeches were also given on the need to increase Jesuit vocations and training. But, as far as Fr. Sellinger was concerned, the most exciting speaker was Pope John Paul II. His Holiness acknowledged the service the Jesuits have performed in the field of higher education. He pointed out that the Society of Jesus runs more colleges and universities than any other religious order. The Pope also stressed that Jesuit educational institutions should remain faithful to the Gospel, serve faith and promote justice, and emphasize values in all courses.

The presidents at the meeting came from many countries. The list includes: Argentina, Belgium, Brazil, Canada, Columbia, Ecuador, France, Great Britain, Guatemala, India, Indonesia, Italy, Japan, Korea, Mexico, Nicaragua, the Philippines, Spain, Taiwan, the United States, Uruguay, and Venezuela. In addition to hearing speeches, the presidents broke off into small discussion groups. Fr. Sellinger said many of the schools were similar in terms of faculty and student bodies. Yet he also observed some diversities. One area of difference was the governing of the institutions. In India, for instance, the Jesuit provincials are directly involved with the committees which govern the institutions, whereas in the U.S. they are not. Also, many foreign schools receive heavy government subsidies, unlike the U.S. institutions.

Meetings such as this are very infrequent. The last one was held ten years ago by former Superior General Arrupe. Fr. Sellinger believes this series of meetings was better structured. He also thinks they have accomplished more. He plans on relaying the information he received at the meetings to members of the Loyola faculty.

Media Proposal Takes a Rough Ride

Curriculum Committee Accepts Media Proposal



The Greyhound/Linden Cochran
Paul Lukacs of the English Department

by Diane Jordan
Greyhound Staff Writer

The Curriculum Committee last week accepted the Media Department's revised proposal that offers media as a full major. This is the third revision that the program has undergone. The latest version of the program is designed to offer a tougher curriculum for incoming freshmen who wish to major in Media and obtain a Bachelor of Arts Degree in Communication Arts.

The current split Media major, which is half Media and half a discipline of the student's choice, is unsound because it allows students "...to meet minimum requirements instead of being involved in a direct program of study," said Media Department program co-ordinator Andrew Ciofalo.

Ciofalo said that the current program does not allow the student to develop a full portfolio which is important for employment in many media fields. The revised proposal, which awaits approval by the College Council, includes five changes made by Mr. Ciofalo noted in comments to the Nov. 5 meeting of the Curriculum Committee. The first change is the elimination of a separate major track for

Broadcast Media (radio and television). This change was made because this major track would require more technical courses than the other humanities disciplines can handle, stated the report. Also, the report stated that the writing, analytical, and creative skills required in a basic media program would be sufficient for broadcast journalism.

The second change involves the area of print journalism within the media major. It will recommend that all students who specialize in this area also minor in either a humanities or social science discipline in addition to four non-major electives.

The third change recommends that all advertising/public relations majors to minor in business (marketing or management), and to take two electives in the social sciences and two in the humanities.

The fourth change recommends that all media majors specializing in publishing to minor in English.

The fifth and final change concerns upper division transfer students. These students would not be able to major in media without an extra year of school. They could minor in media, however, without additional schooling. The minor would be comprised of Journalism I plus three media electives and two media labs.

These changes are based on the new 5-5, 120-credit, curriculum which will begin next fall semester. According to the second revision by Ciofalo, which gave the base requirements and course descriptions, the credits would be approximately as follows: 51 credits for the Liberal Arts Core, 18 for the Media Core, 12 in a Media Concentration of print journalism, publishing, advertising, or public relations, and 12 credits each in the humanities electives and social sciences, and 15 in free electives.

College Council Balks at Media Proposal

by Tom Paravati
News Editor

The Media Degree Program proposal was introduced to the College Council at its November 14 meeting.

The proposal was presented "that Loyola College offer a major curriculum of study leading to the Bachelor of Arts in Communication Arts, offering concentrations in four areas: Print Journalism, Publishing, Advertising, and Publishing Relations.



Andrew Ciofalo, author of the Media proposal

Chairman of the English/Fine Arts Department, Carol N. Abromaitis, made the motion to table the proposal to a later date which would be set at the present Council Meeting.

Chairman of the College Council and Academic Vice President, Thomas E. Scheye accepted the technically incorrect motion of Abromaitis. A motion to table does not allow for the issue to be set for discussion at a specific time. But within the informal atmosphere of the Council, Abromaitis' motion passed. The form of this same motion is commonly used by the members of the Council.

After accepting the motion, Chairman Scheye continued discussion on the proposal. But an accepted motion to table does not allow for discussion. After a period of discussion for appeal to the decision of the chair was made but was refused by Scheye.

When asked why Scheye continued the discussion, which was technically out of order (because the motion passed was to table, not to postpone definitely), he replied "A lot of us gave in to our emotions. The order is pretty

loose. We try to create a forum for discussion. I don't think we're ever cut off any discussion on any topic for sake of parliamentary procedure." "For example, any member of the college community is free to speak. I would agree our procedures are fuzzy, but we always have one goal in mind, that is free expression of opinion," said Scheye. Abromaitis referred to the breach in parliamentary procedures as "Highly irregular and a step backwards in collegiality. It clouds the issue."

At the College Council Continued on Page 2, Col. 1

Media Proposal Divides Faculty

by Shawn Bates

The Media Degree Program proposal presented to the Curriculum Committee recently passed by a vote of 10 to 3, and will now be considered by the College Council on November 14.

The Committee passed the proposal at its November 5 meeting. The Media Degree proposal was presented by Mr. Andrew Ciofalo, a professor in the Writing/Media Department here at Loyola. Ciofalo's proposal, more than a year in the making, would provide for a degree in Communications Arts. Currently the Writing/Media Department offers courses leading to a split degree, when taken in conjunction with another discipline (e.g. Economics/Media, Political Science/Media). Ciofalo's proposal would give the department its own degree program.

In supporting his proposal, Ciofalo told the Curriculum Committee that the current program of a split major "is not pedagogically sound." Said Ciofalo, "Students are picking and choosing courses to meet minimum requirements instead of being involved in a directed program of study. The flexibility of a media major enables us to track students through the best possible media education -- something that they will need if they are to be competitive in the increasingly complex field of communications."

The proposal will provide for concentrations in 4 areas: Print Journalism, Publishing, Advertising, and Public Relations. 120 credits will be required for graduation. The breakdown is to be as follows: 51 credits in the core; 18 credits in the Media core; 12 credits in the Humanities electives; 12 credits in the Social Sciences; and 15 credits for free electives. In addition, all Media majors would be required to complete 4 one-credit Media

Labs (not counted in the 120-credit requirement).

The program as currently structured would be implemented over a period of six years, with the first full-fledged Media Majors graduating in the Spring of 1991. According to the proposal, the program would eventually see the hiring of some 13 part-time faculty, as well as 2 full-time positions. The program could also accommodate the development of many new facilities, including an electronic newsroom, a print production room (with a state-of-the-art typesetter), a graphics studio, and an Advertising/Public Relations office, as well as the possible addition of some 3,000 books in the Loyola/Notre Dame Library.

In supporting his proposal, Ciofalo stressed that interest in the field of Writing/Media has increased tremendously here at Loyola. He noted that the course Journalism I was not only filled this semester, but 34 students were closed out of the only section offered. He also stated that there are now 100 students in the split major program, attesting to the fact that there is a great deal of interest in media. Ciofalo added that, based on student pro-



The Greyhound/Jane Sutterfield
Vigen Gurajia, Theology Department

Continued on Page 3, Col. 2

Council Balks

Continued from Page 1

meeting, Scheye said the timing for the acceptance of the media proposal was important. If delayed too long, it would not be included in the admissions catalog which would affect fall recruiting, he said.

"I don't underestimate the importance of the program in our catalog. We're looking for a special kind of student that has verbal skills, skills in self-expression," Scheye said.

In reference to her motion to table the proposal, Abromaitis said, "I think it's an inappropriate major because it's not a major which confronts a text... (confronting a text) has been the traditional way of approach to a humanities course."

"As a program it serves and will serve students who want to pick up skills. But I don't see it as a necessity for students who need a job," she said.

Abromaitis, as the humanities representative on the College Council, said the proposed major is too "process-oriented."

Scheye said there is a requirement within the proposal for a major program in media for four to five courses, as a minimum, in a content area other than media, in addition to the four to five required courses within the Media major.

"We're not going to graduate technocrats, but students who understand the fundamentals of journalism," said Scheye.

"The split major drives a wedge into our program, creating logistical and accounting problems when our senior majors tally their credits for graduation. Most importantly, the renamed Media major (Communication arts) will provide our majors with nomenclature that has currency in higher education and in the media professions," said Ciofalo.

Abromaitis (said) "Humanities offers the opportunity (for the media department) to stay a program (instead of a major). But the administration is setting the limits on a curricular issue, instead of the faculty."

Contrary to past procedures regarding curriculum policies, Scheye brought the media proposal to the Board of Trustees, instead of the faculty, last Spring.

Scheye said, "The proposal was so exciting because it seems to me to be a major thrust so I included it in the five-year plan."

Said Andrew Ciofalo, author

of the media proposal, "Most of the courses in the major are in the books already, and the few that are being added are not seeking the approval of the College Council."

"No self-respecting department can in the interests of academic freedom and professional integrity, surrender responsibility for the content and pattern of its courses to any group outside the department, other than the dean of the appropriate colleges," said Ciofalo.

Scheye recently circulated a memorandum to all members of the College Council which contained a message from Archbishop John P. Foley to the Jesuit University Presidents who gathered in Rome on November 3rd, 1985. Archbishop Foley's message addressed the issue of media: "The ideal of the Jesuit education has long been considered 'eloquentia perfecta,' because it was correctly considered that the word could give light and leadership. That word, instilled by Jesuit education, has long had a profound influence in government, in law, in business and in education itself."

"There is one area, however, where the influence of Jesuit education is not as great as it could or should be - the area of communications, and ironically communications should be one area where the concept of 'eloquentia perfecta' should be most honored."

Said Ciofalo, "Media has existed for 50 years in hundreds of colleges. Those who are questioning the issue are asking us to reinvent the wheel. We (media) fit within the historical trend."

There has been a special meeting called for December 3. The College Council, the Curriculum Committee, and the Committee on Undergraduate Studies will conduct a joint session. The Media proposal will then again be reviewed.

Said Scheye in reference to the meeting, "With our emotions behind us, I think we can proceed on our way to deliberate in a calm and rational manner."

Said Abromaitis, "I think everyone is seriously considering the proposal with all of its implications."

Ciofalo said, "I hope the College Council can refrain from debating spurious issues and focus on the simple proposition to change the name of a major to better serve the 150 students that have already opted for it."

Loyola Activates Center For Social Research

by Donna Shanefelter
Greyhound Staff Writer

The new Center for Social and Community Research at Loyola will give students the opportunity for research experience and internships into their fields and, potentially, future paid employment.

The idea of the center was conceived by the Sociology Department, which plans to organize a public survey project every January.

The first survey will be taken by students who have registered for the January term course, *Baltimore Speaks Out*. A random-digit-dialing poll of the greater Baltimore area will be used to gain a general public opinion of current issues. Students will conduct the interviews and enter the information into computers for later analysis.

The center will operate on the edge of campus at 300 Radner, where 40 permanent phones were recently installed.

Director of the center, Dr. Mark Peyrot, emphasized that use of the center and its facilities are not just for the Sociology Department, nor is it to be viewed as an organization separate from the college curriculum.

riculum.

The real value of the center, said Peyrot, is as a part of a larger educational experience. "The Loyola plans to have the center as a supplement to all departments," he said.

Interest in integrating the center into the student curriculum has already been unofficially expressed by members of departments such as Marketing, Media, Economics and Education. A faculty meeting will be held in December to obtain more concrete input, he said.

Previously a faculty member of the Department of Behavioral Science and the Department of Sociology at the University of Kentucky, Peyrot came to Loyola in July after being invited to design the center. This was his main reason for coming, he said, although he also teaches *Methods of Social Research* at the college.

The original purpose of the center was to provide funding for faculty research, to give students field training, and to serve clients in the community who want to take advantage of Social Science research, said Peyrot. It was a challenge he said, to wed teaching and research at a community level.



The Greyhound/File
Mark Peyrot, Director for the new Center for Social Research

Students who do such research in their fields make stronger candidates for jobs and especially for graduate schools, said Peyrot. "Research is something that puts undergraduates head and shoulders above others."

Peyrot said that he expects most students will want to get involved in the center through

credit internships. The details of these internships will have to be worked out individually according to the projects.

Eventually, Peyrot said, he hopes that students will be able to work at the center part-time for pay. One of the center's goals is to sell survey time to state and local government and community groups.

"Due to our size we will be able to spend time on smaller research projects that most larger organizations might pass up," he said.

Students are therefore encouraged to get involved in the early stages of the center's development. "People who already have training will be those at the head of the line when it comes to paid internships," said Peyrot.

About 25 students so far have registered for the January term class. Ideally 40 are needed, said Peyrot.

Students who have other questions about the center or who would like to be involved in future projects, are welcome to contact Dr. Peyrot at his office. He is available from 9:00 a.m. - 5:00 p.m. in Jenkins Hall 5. His office number is 323-2849.

Loyola Advises Pre-Law Students

by Tara Chambers
Greyhound Staff Writer

Although there is no pre-law major at Loyola, pre-law students do find a special system which is apparently a success.

Presently, 12 graduates from the class of 1985 are attending law schools. Two of the twelve students received scholarships, one to Georgetown School of Law and the other to Duke University's Law School. What seems to have helped these students achieve acceptance to such graduate schools is the personal support provided by Dr. Carol Abromaitis and the Career Planning and Placement Office.

Dr. Abromaitis is Loyola's Pre-Law Advisor along with her duties as the Chairman of the English and Fine Arts Department. She tries to begin personal interaction with students interested in law school when they register for their second semester of sophomore year. She looks to have the student incorporate into their schedules classes which they

miss in their individual majors.

For example, Abromaitis often stresses, for the political science major, the importance of philosophy courses, Art of the Argument and Legal Enterprise. Whereas to the business major the suggestion may be a course concerning English novels. The students must be prepared for large amounts of reading when they do finally reach law school. Abromaitis also commented, "no one should go to law school without knowing how to read a balance sheet." Therefore, an accounting class may also be recommended.

Abromaitis has found that the rate of acceptance to law school for the serious-minded Loyola student is excellent. Most of the students have GPA's from 3.5 to 4.0. There have been instances in which students with a 3.1 to a 3.4 have been accepted from Loyola. The scores on the LSAT test usually are above 70 percent for those accepted. But, again, there have been times when over 60 percent has been a high enough

fellowships.

Sills also recommends that students speak with the Placement Offices of the various law schools to obtain information concerning the market for specialties in law.

In an effort to provide some of the more specific information concerning the career opportunities in law and to meet others with interest in the law there is a student organization, the Pre-Law Society. The Pre-Law Society hosts speakers while allowing social interaction for students with common interests.

Finally, Loyola works with students to obtain internships in areas of law through Dr. William Kitchin and Mr. Gerstung of the political science department.

The serious pre-law student at Loyola must take the time to meet with the people who want to aid him. Abromaitis is confident that Loyola's system is working. She reports with much enthusiasm, "most of those students who come to me do get in."

score.

Another part of the application process is the personal statement which the applicants must write. Abromaitis says that the law schools are not looking for philosophy but an answer to the question, "Why do you think you can be successful in law school?" Abromaitis along with the Career Planning and Placement Office will work with students on their statements and emphasize the importance of grammar and spelling.

Career Planning and Placement also aids students by establishing for them a "Credentials File." They will hold the applicant's personal information, letters of recommendation and personal statements for release to the student's choices of schools. They will send up to 15 packets free of charge. CreSaundra Sills, Director of Career Planning and Placement, reports that her office is ready to critique essays, aid with the completion of application forms and provide information about scholarships and

Loyola Maintains Excellent Student Loan Repayment Rate

by Vaika Talts
Greyhound News Staff

Thousands of students across the country will go to college with more loan money than they should get from Federal programs, according to a report filed by the U.S. General Accounting Office.

Yet there is "increasing concern" that these students will default on their loan repayments four years later.

These shortcomings make it doubtful that higher loan limits for college students will be pushed through Congress.

About 40 percent of all Guaranteed Student Loan (GSL) awards were off by \$100 or more during the 1982-1983 school year, said the report. All told, students were improperly receiving more than \$300 million in loan money.

Such figures are hard to believe, according to Mark Lindenmeyer, Director of Financial Aid at Loyola.

Of the \$2,330,000 lent to approximately 1,000 students at

Loyola this year through the GSL program, nearly all the money will be paid back. Loyola has a default rate of only 2.4 percent, a record which is considered "excellent" by Lindenmeyer.

National Direct Student Loans, the other loan programs available to Loyola students, have an even lower default rate of 1.9 percent. 370 Loyola students receive \$310,000 of this form of financial aid.

According to Lindenmeyer, the only place where errors in loans for students could occur is if the tables used in need analysis are misread. With Guaranteed Student Loans, the college must determine the financial need of a student by subtracting the financial aid received and the expected family contribution from the total student budget (tuition, room, and board, books, and expenses).

The expected family contribution is taken from a table which considers income and the amount of people in the family. If this table is read incorrectly, the stu-

dent may receive more or less financial aid than he or she is due.

Errors may also result if there is intentional deception in family income figures. "There are not that many situations where parents are supplying incorrect figures," said Lindenmeyer.

If the college receives conflicting information, it will check the tax returns of the family in question.

Guaranteed Student Loans are made by institutions such as banks or credit unions at an interest rate of 8 percent. The loan has a \$2500 limit.

National Direct Student Loans are made throughout the college's financial aid office at an interest rate of 5 percent. The amount that a student may receive differs, but the funding levels for NDSLs are limited, said Lindenmeyer.

Other forms of financial aid available at Loyola include Pell Grants, Work-Study programs, scholarship money from the state, and grant assistance.

Grad Students Gain Psychological Edge On Business World

by Greg Debski
News Staff Writer

This September, Loyola College began the Employee Assistance Program for Graduates. It is designed to prepare graduates for their jobs.

John K. Lobe, Adjunct Professor of Psychology brought this program to Loyola. Lobe received his graduate certificate in Substance Abuse from Loyola in 1982. He started teaching the program at the Federal Communications Commission where he worked for several years, when he decided to bring the program to Loyola. He now teaches "Counseling with employees" on Monday nights and "Drug and Alcohol Abuse

on the job" on Wednesday nights.

The goal of the Certificate in EAP is to prepare individuals with the psychological counseling and administrative skills for EAP positions within the specialized environment of business and industry.

The program is designed to provide comprehensive information on how to identify and intervene with issues such as alcoholism, drug abuse, and behavioral problems which may result in conduct or performance problems on the job. Additional attention will also be given to the prevention, treatment, and rehabilitation services to resolve these problems.

The program is developed to

meet the training needs of those individuals who are already employed in business settings and those who have graduate credentials in the helping professions. Individuals without either of these may take EAP courses but the Graduate Certificate would not be awarded until the completion of the Masters Degree.

For the convenience of students, the program will be offered at Loyola's main campus and its Columbia Center.

One of the unique aspects of Loyola's Graduate Certificate in EPA is that it will draw from the resources of related courses and programs such as Business Administration, Stress Management, and Substance Abuse Programs.

Sarlos Integrates Social Sciences and Education Theories

by Jennifer Levitz
Greyhound Staff Writer

Dr. Beatrice Sarlos spoke about considering the values of society and using social science research when planning a curriculum at a meeting of the South Atlantic Philosophy of Education Society (SAPES).

She presented her ideas in a paper at the October 18-19 meeting held at Appalachian State.

Sarlos said that educators should first use philosophical theory to decide what courses to teach. "We need to teach students subjects dealing with values, such as civics, philosophy and art, but first we need to decide just what our values and commitments are," she said.

In order to decide this, she added, educators should not look at how society really is, but how they would like it to be. "Curriculum is based on a vision of how we would like society to be shaped," she said.

Sarlos said that the other type of theory, scientific, must be used after the school realizes its goals. "The substance of the curriculum should be philosophically based but the process of instruction needs to be firmly based on scientific theory," she added.

The process of instruction she talked about includes class sizes, teaching techniques, and class times. These things make up the school's structure. Sarlos also said that social scientists should be consulted for the facts in areas such as attention spans and methods of teaching.

Sarlos said that Loyola is a good example of the decisions that are involved in modifying a curriculum. The school has decided on the new structure but is debating about how to use the additional courses.

"The new 5-5 system is an attempt to update the delivery system, but Loyola's philosophy has remained the same," she said.

Sarlos has been active in improving education not only by speaking for SAPES but by participating in National Education Week. During the week of November 17-23, Sarlos had an article printed in the Baltimore Sun, dealing with the problem of teacher loneliness in the classroom.

National Education Week is held annually and its purpose is to focus on American schools. The theme this year was "Excellence" and all public and most private schools were open to



The Greyhound/Jane Satterfield
Dr. Beatrice Sarlos of the Education Department

visitors and parents, so that they could learn first-hand about what goes on in the school.

Many schools held meetings and invited guest speakers. The media and newspapers also participated by showing specials and printing articles dealing with education.

Sarlos said that an entire week is devoted to education awareness because the American school is not only an important social institution but it is the only one that is still stable.

CLIPS

MARK/MED CLUB

Mr. John Duke from W.B. Doner Advertising Agency will speak in the evolution of an advertising campaign, from a beginning idea to its final evaluation on Tuesday December 3, 7 p.m. in the Multi-Purpose Room.

CLASSICAL INTERLUDE

An evening of classical music, drama and dance will be held on November 25 at 7:30 p.m. in the McManus Theater. \$1.00 is requested to benefit the Concert Choir.

THE GARLAND

The Garland, Loyola's Literary-Arts Magazine needs an Advertising Manager. The position is commissioned. Contact Tom Paravati at 323-1010 x2352 or at 433-4405.

JUNIOR CLASS MEETING

Spend an evening with "The Grinch Who Stole Christmas" and "Frosty the Snowman" on Tuesday, Dec 3rd at 8:00 p.m. in the Rat. Free hot chocolate, cookies, and candy-kanes for all. Sponsored by the Junior Class.

TRI-BETA

There will be a General Tri-Beta meeting on Tuesday, Nov 26th, at 11:20 a.m. in MH200. Dr. Cunningham will give a lecture entitled: "Am I more than the chemicals in my brain?"

Fellowship Allows Capital Opportunity

The Americans for Democratic Action Education Fund, Inc. has created the Allard K. Lowenstein Fellowship program to give college student leaders an opportunity to spend 4-6 weeks in the Nation's Capital.

"Twice yearly sessions will prepare them to continue Al Lowenstein's fight for Human Justice and Freedom, and train the next generation's progressive thinkers and leaders," says Representative Barney Frank (D-MA) President of The ADA Education Fund.

Lowenstein Fellows will intern at Congressional offices and participate in a variety of policy seminars specifically designed to improve their personal and organizational skills.

For more information on how to apply, contact: BILL MDR-TDN or SARA GRIDER—(202) 638-6447

Maryland Provides Regional Education

by Susan Mudd

Maryland students can now participate in a wide variety of educational programs in twelve other states at the undergraduate, graduate, and professional levels. They are available to Maryland residents at in-state tuition costs through interstate agreements between the State Board for Higher Education and the other participating states.

In order to be eligible, you must prove you are a Maryland resident and you must meet the requirements of the State Board for Higher Education and the receiving institution. These requisites vary from state to state. In the region for the State of Maryland and in particular Loyola College, there are twelve other participating states. They are: Alabama, Arkansas, Florida, Kentucky, Louisiana, Mississippi, South Carolina, Tennessee, Texas, Virginia, and West Virginia.

There are two basic programs that are sponsored and accepted by the State of Maryland and Loyola College by the State Board for Higher Education. The first is the Regional Educational Program Opportunities for Maryland. It provides programs in Medicine, Optometry, Osteopathic Medicine, and Veterinary Medicine. These contract programs provide for increased capacity in these specific fields of interest by paying an established fee to the institution. They are able to offer these services to Maryland students who want to further their education, but can not do so in the State of Maryland because it is not offered.

The other program is the Academic Common Market. Its goal is to help southern students lower the costs of undergraduate and graduate study at out-of-state colleges. Under this arrangement, participating students can pay the in-state tuition costs while studying outside their home states.

Faculty Divides

Continued from Page 1

jections and current enrollments, a potential exists for attracting 50 freshmen to the program each year. The quality of students in the department would rise, according to Ciofalo, as the quality and depth of the program improved.

"Such a major will enable us to attract the best media students to Loyola. While we have experienced a surge in Freshman enrollments in our department, we need to have the curricular lure to reach the truly superior students," said Ciofalo.

Ciofalo mentioned the efficiency of the proposal, which he stated would be very high. The proposal itself states that "the expense-income comparison makes it fairly obvious that the

media degree program will not only pay for itself, but there is also sufficient funding for equipment, special programs, dedicated facilities and premiums for first-rate faculty." In addition, the proposal adds that "the use of professionals in part-time teaching positions makes the program very cost effective."

Ciofalo explained to the Committee "the fact is that 85 per cent of media jobs are filled by graduates who have majored in one of the media disciplines." In addition, the proposal notes that some 32 per cent of all media jobs are located in the 9-state area that makes up Loyola's market, thus insuring that future Loyola Media graduates will be competitive in the job market. The

proposal also states that all Media majors would be strongly urged to minor in another area, giving them a sound academic base in another discipline.

Although the proposal passed the Curriculum Committee, it did not do so without opposition. Mr. Paul Lukacs, English professor, spoke for a united English faculty (with the exception of Dr. Skaff of that department, and excluding Dr. McCaffrey, who belongs to the Media department as well as to English), in opposing the proposal. Dr. Vigen Guroian of the Theology department, a member of the Curriculum Committee, also expressed opposition to the proposal.

The main motives for the English faculty's opposition, according to Lukacs, were two. First, that the program is too "process-oriented," and does not belong in the College of Arts and Sciences with the other, more liberal-arts-oriented "content" courses.

Said Lukacs to the Curriculum Committee, "An academic program is nothing more than the sum of the courses it offers, and we question whether...courses

such as these belong beside the courses offered by the 'content disciplines' in the humanities."

Secondly, Lukacs said that the Media degree would occupy a place somewhere between the career-oriented majors in the school of business, and the content-oriented majors in the arts and sciences. Explained Lukacs, "Such a Media program would not be pre-professional, the way other programs are. Accounting is definitely a pre-professional program. You get your degree, pass the CPA exam, and get a job. You cannot say that about Media; many people in the field say that a degree in Media is not necessary to enter the field."

A third concern of the opposition focused on Loyola's liberal-arts status, and questioned whether the passage of the proposal might not jeopardize Loyola's already precarious position as a first-class liberal arts institution.

Lukacs, in pursuing this avenue of opposition, stressed to the committee that, out of the "Homestead Ten" schools, only one college comparable to Loyola

had undergraduate programs in communications or journalism. The "Homestead Ten" is a group of ten schools that most closely resemble Loyola in all aspects of size, curriculum, liberal-arts tradition, and the like. Lukacs also noted that the liberal-arts colleges that Loyola seeks to aspire to, "such as Williams, Amherst, Kenyon and Swarthmore...do not award degrees in communications or media."

Dr. Vigen Guroian echoed many of Lukacs' concerns, especially with regard to the proposal's placing in further jeopardy Loyola's liberal-arts tradition. Guroian said that he sees the proposal as "another program being put into place that pushes this institution in a direction away from liberal arts, not toward it."

Ciofalo defended his proposal, noting that Loyola must not ignore the increasing demand for such programs. Said the media professor, "The college cannot afford to ignore the strong student interest in media as it enters a period of competition for enrollments with institutions of high quality, known names and secure reputations."

MARYLAND CPA REVIEW Baltimore/Towson/Columbia 5th SUCCESSFUL YEAR

3 Month Review For The
May 1986
CPA EXAM

Begins February 1, 1986
\$495.00

LOWEST COST REVIEW IN BALTIMORE AND WASHINGTON

Others Cost \$600-\$800

Why Pay More To Pass the CPA Exam?

SMALL CLASSES-LIVE INSTRUCTION DOCUMENTED PASS RATE

More Than Twice The National Average
For The Past 7 Exams

NATIONAL RECOGNITION SELLS AWARD WINNER

November 1983 - Top 114 Scores in the Nation

CONVENIENT LOCATIONS

Baltimore/Towson, MD Columbia, MD

FOR MORE INFORMATION CALL OR
WRITE:

MARYLAND C.P.A. REVIEW, INC.
Suite 505, Alex Brown Building
102 West Pennsylvania Avenue
Towson, Maryland 21204
(301) 337-2000

Replace Your Glasses With CONTACT LENSES

There's a Contact Lens For You For Studying,
Any Sports, Activity or Just Looking Your Best.
Get The Facts Now:

*EXTENDED WEAR LENSES

You Can Wear For Weeks
*B&L, AQUAFLEX, CSI
& Hydrocurve Soft Lenses
*GAS PERMEABLE
Semi-Soft Contact Lenses
*BI-FOCAL & ULTRA
Thin Hard Lenses

EYE EXAMINATIONS DAYTIME OR EVENING

PHONE 243-8884 / ASK ABOUT 30 DAY
TRIAL

Get The Professional Care of a Contact Lens Specialist

DR. BRUCE HYATT OPTOMETRIST

500 W. COLDSRING LANE
Between Roland Ave. & N. Charles/Opp. Alonso's Lounge

THANKSGIVING EVE "TURKEY TIME PARTY"

DOWNTOWN

WEDNESDAY NOVEMBER 27
4 P.M. - GOBBLE 'TIL YOU DROP

LIVE MUSIC • DJ's • DANCING

DRAFT BEER

50¢

SPECIAL
HOUSE
PROMOTIONS

GRANT ST.
SALOON

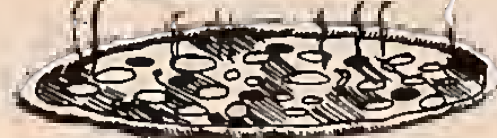
THE CLIPPER
SHIP SALOON

Marshall's

sponsored by
92 STAR RYST and Downtown Tavern Owners Association

PIZZ-A-BOLI'S

RECOMMENDED BY
BALTIMORE MAGAZINE!



PIZZA DELIVERY
323-FAST
FOR FREE DELIVERY
SUN.-THURS. 11 AM - MIDNIGHT FRI.-SAT. 11 AM - 2:30 AM
5721 FALLS ROAD
LIMITED DELIVERY AREA

Nobody Does It
Like Pizza-Bolis!

\$1.00 OFF
ANY
LARGE PIZZA

WITH COUPON ONLY
NOT VALID WITH ANY OTHER OFFER

50¢ OFF
AN
SMALL
PIZZA

WITH COUPON ONLY
NOT VALID WITH ANY OTHER OFFER

SENIORS!

Last Chance for Senior Portraits!

Dates: Tuesday,
December 10
Wednesday,
December 11
Thursday,
December 12

Place: Yearbook Office
Student Center Room U21
(Basement level)

Fee: \$2.00 Sitting Fee
\$3.00 for retakes

Sign-up sheets will be posted outside the yearbook office after Thanksgiving

RETAIL

There's a great job waiting for you at bamberger's

Your education shouldn't be limited to the classroom. The well educated person has knowledge and experience in many areas of life.

Working for bamberger's, while in school, gives you the opportunity to learn retailing first hand, while also being exposed to our management, material supervision, security, marketing, food service, and more.

Working even part time at bamberger's puts you in the largest division of the industry-leading R.H. MACY CORPORATION...from here you can show your initiative, meet dynamic, motivated people, and possibly begin a career.

Right now bamberger's offers you a strong salary with benefits package that includes a substantial shopping discount. Our part time schedules cover both days and nights, and remain fixed from week to week. We are an equal opportunity employer.

The opportunities are here...so please apply in person to:

HUNT VALLEY MALL

bamberger's

GOLD'S GYM® & COMPLETE FITNESS CENTER



Bodies by Gold's

If you're serious about your health and body, you should be serious about your fitness center. Gold's Gym® takes your complete fitness *very seriously*. They understand that a successful program begins with the first time you meet one of their experienced fitness counselors. They'll formulate a program that's right for you. You'll look great, and more importantly, you'll feel great.

For less than \$7 per week you can begin your Gold's Gym® program today.

CIRCUIT WEIGHT TRAINING/AEROBICS/EXERCISE BIKES/SAUNAS/TANNING
FREE BABY SITTING/ROWING MACHINES/WHIRLPOOLS/AND MUCH MORE

In the Galleria at York Road & Seminary Avenue, just north of Beltway Exit 96 ☐ 828-GOLD

Commentary

Women's Work Never Dumb

On Monday, November 18, White House Chief of Staff Donald T. Regan certainly made a statement. Comments on women's interest in important world issues, including specifically the recent summit meetings were archaic and clearly derogatory.

Mr. Regan said women were not going to "throw weights or understand what is happening in Afghanistan or what is happening in human rights." Continuing comments which appeared in last Monday's *Post*, Regan qualified "Some women will, but most women -- believe me, your readers for the most part if you took a poll -- would rather read the human interest stuff of what happened."

Stuff, indeed, Mr. Chief of Staff. It is beyond the comprehension of a mind of the twentieth century how anyone with this supposed ability to understand and absorb such insurmountable issues could have the utter ignorance and sheer lack of decorum to make these kind of statements.

What is the difference between this "human interest stuff" and the idea of peaceful coexistence between nations? If all men were to take Regan's attitude and abstain from caring about anything but political bartering and international power games, the summits were of absolutely no value to anyone.

I suppose Mr. Regan thinks Margaret Thatcher takes morning tea while pouring over the latest *Vogue*. No newsprint on the hands of Nancy Reagan, Sally Ride, Elizabeth Dole, Helen Gurley Brown, Diane Feinstein, Geraldine Ferraro, Sandra Day O'Connor, Diane Sawyer, or Barbara Walters.

Past precedents set by Indira Ghandi, Madame Curie, and Mother Teresa should have, by now, dismissed the dumb, even if not blond, idea from the minds of all.

Last Tuesday, Regan's remarks drew substantial criticism from Representative Patricia Schroeder (D-CA), calling the comments "absolutely unbelievable." Schroeder continued, "I think it's a real insult and women deserve an apology."

Time heals all wounds, but how much longer will it take to eliminate the bogus chauvinism that even in this age of advanced technology and thinking still rears its head.

Perhaps Shireen Miles, the California Coordinator of the National Organization for Women said it best: "We're interested in the issues discussed at the table, and the only reason we are not sitting there is two centuries of discrimination."

So to Mr. Regan, the women await his apology with bated breath. And to him we say, remember women's suffrage. We thought it was all over, but as long as narrow minds clinging to ancient standards are allowed to permeate the media, we will never be a truly democratic nation.

Committment to Legacy

The approaching holiday season always takes one with a spirit of reflection and reminds one of all for which to be thankful.

Next week, *The Greyhound* will wrap up a semester completed under a myriad of format changes, the most obvious ones being the size and content of the paper.

In lieu, *The Greyhound* wishes to extend thanks to advisor Andrew Ciofalo for all of his attention and time he has devoted toward the re-vamping of the newspaper. With only two writing/media majors on staff, problems such as content quality and questions concerning newsworthiness are inherent, and *The Greyhound* is thankful for the passage of the Media Proposal. For the staff members, the passage of the proposal is a commitment to the legacy created during the time frame of the fall semester. It is an administrative assurance that the revitalization of *The Greyhound* has not come forth in vain.

With the first fall issue, *The Greyhound* earmarked Loyola's "Dedication to Excellence." Stressing journalistic excellence is a promise that *The Greyhound* will continue to be the strong, true voice of the Loyola College community.

I HOPE THIS PANIC DOESN'T
INCITE SOME DANGEROUS LEGISLATION...



SAT: Not the End-all in Admission

In an editorial entitled, "Measuring Life Poorly," from the Oct. 21 issue of *the Greyhound*, Sydney J. Harris made the point that American society rates a person by his annual salary. Harris asserted that here, "Income is the principle way to keep score on who has made it, and who has not." Unfortunately, Loyola students are also ruled by numbers; they by grades and SAT scores. In an article that appeared in last week's issue, Director of Admissions,

Jim Vitrano

William Bossemeyer, placed SAT verbal and math scores second and third respectively in importance regarding a student's admission into Loyola. Bossemeyer added that extracurricular activities pull the least weight. Just as it is unjust to rate a person according to his cash-flow, so also is it unfair to determine a student's future by solely relying on numbers, emphasizing this particular set of tests.

Scholastic Aptitude Tests have been proven to be biased socially and economically, particularly in the verbal portion. The stories devoted to reading comprehension have been known to be geared towards white middle and upper-middle class citizens. Topics of these stories have included literary criticisms of Beowulf and other Old English epics, works that may not be typically found in inner-city public

school curriculums. The completion of analogies has sometimes depended on a student's knowledge of leisure activities such as sailing and golf; both of which are not prevalent among the high-rises and parking lot pavements of downtown Baltimore.

The SAT scores are not an accurate representation of a student's academic ability. Being completely a multiple-choice test, it does not allow for the student who is more apt at completing a well-organized essay on a topic. Instead, he is forced to choose the answer that "best describes the relationship between two words." Furthermore, random guessing can alter the validity of the student's SAT rating.

In general, the test's importance is overrated in determining a student's worth to Loyola College. Bossemeyer's statement that extracurricular activities "count the least" ignores the fact that Loyola's teams draw the most national attention to the school. Also, a student's activities in high school, as well as an outside job, can show Admissions officers an offering more than a Q.P.A.: responsibility.

Certainly, Loyola is not the only college that places such an emphasis on the SAT. Certainly, SAT scores should play a role in evaluating a student's admission. However, along with the other criteria, it should be viewed in a less rigid perspective.

Jim Vitrano is the Editorial Page Editor of the *Greyhound*.

Letters

More Than One Day

Thanksgiving is a time to reflect and thank God for all the gifts He has given us. Although most of us will sit at the table and thank God for providing food, we often neglect to thank Him for the many gifts we use each day, but take for granted.

While recuperating in the hospital, I realized the many gifts I possessed which I never took the time to thank God for. Being deprived of many routine functions such as standing, walking, or grasping, made me realize how truly blessed I was. During this time I became aware of another gift I have taken for granted over the past four years, namely being a part of the Loyola College community.

Although I have enjoyed my four-plus years at Loyola, I was never fully aware of the genuine support and concern which flows throughout our community. While recovering in the hospital, I was overwhelmed by the cards, phone calls, gifts, and prayers

sent from the administration, faculty, staff, and students at Loyola. Whenever I prayed I could feel the prayers of others, and whenever I was down, there was always a card or a visit to cheer me up. I am very grateful for the support I received when I needed it most.

I am writing to thank everyone for their concern. I loved Loyola in the past, but I now have a greater appreciation of its community spirit. I have much to thank God for this Thanksgiving.

I would especially like to thank Him for letting me remain a part of our great community, and I would like to thank all of you for standing by me through tough times. I hope everyone has a joyous and healthy Thanksgiving. Please take time to thank God for your blessings, and say a prayer for those people struggling in hospitals.

Stephen Sireci

Academic Slur

A little over two weeks ago, Donna Swartwout, Assistant

Director of Resident Life, wrote a letter to all residents of the east wing of Wynnewood Towers, asking them to keep noise levels

to a minimum. In concluding the letter she wrote, "After seeing the (student midterm) grades, some of you should concentrate on studying rather than making noise!" This last statement is totally unnecessary, and it reflects immaturity on Ms. Swartwout's part. Since Ms. Swartwout apparently has the

authority to look at student grades, she should keep in mind that with this privilege comes responsibility. I can understand the pressure that Ms. Swartwout must be under to keep noise down in Wynnewood, but she should realize that she is not the only person under pressure. It is hard enough for we students to do well in classes when we are supported by the faculty and staff, but it gets much harder when a member of the college staff cuts us down.

Andy Ellis
Class of '87

Beyond the Turnpike

Just because you and everyone else who simply drives up the New Jersey Turnpike don't see the beautiful parts of the state within your vision range, does that mean these parts don't exist? To think that way is narrow-minded; to say it is just plain ignorant.

For anyone who hasn't had the privilege of seeing these other areas of the state, I'll illustrate: In Warren, Cumberland, and

parts of Morris and Sussex Counties, there are plenty of farms. Ever hear of Jersey Tomatoes? Jersey Watermelons? Jersey Corn? Everyone knows that major highways don't pass through farmlands or other beautiful scenery, because that wouldn't make much sense, would it? New Jersey is, undeniably, a big industrial state, but the countryside is laden with trees, crops, and, yes, even "gardens." They are just far off the roadways, farther than the traveller who is "just passing through" can see.

Is it a crime that New Jersey's highways are not pretty to drive on? It seems that it is always the uneducated who always open their mouths, and the ones who just drive through on their way to somewhere else who make such comments.

So, to the gutless creature who didn't even have the nerve to print his name after making such simple-minded statements, and to anyone else who jumps on the anti-New Jersey bandwagon just because it's the thing to do these days -- take heed! If you can't manage to get your car off the Turnpike or Parkway to see firsthand, pick up an Atlas and read away. You might just (gads!) learn something.

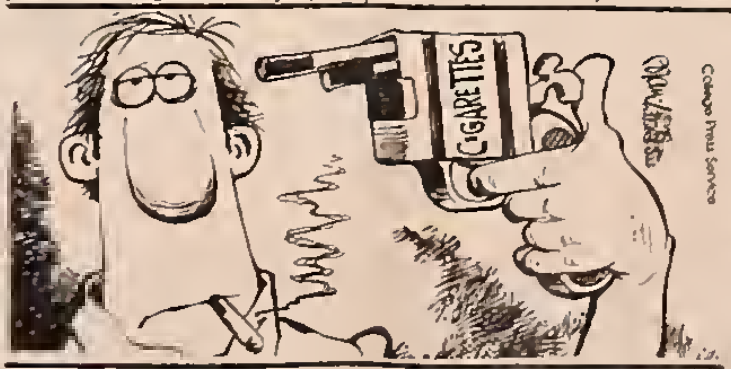
Lisa DeCicco, Assistant Sports Editor of *The Greyhound*

Because *The Greyhound* received two anonymous letters this week, it is necessary to reiterate editorial policy. Unsigned letters will not be printed. Names may be withheld upon request, but only after the editor knows the identity of the writer.

The Greyhound

Editor-in-Chief: Carolyn Davis
Managing Editor: Beth Wagner
Editorial Page Editor: Jim Vitrano
News Editor: Tom Parrish
Feature Editor: Terri Colfalo
Magazine Editor: Jacqueline Taylor
Sports Editor: Pam Neel
Photography Editor: Philip L. Rink, Jr.
Production Director: Ann Taylor
Advertising Director: Sonia Arisai
Business Director: Stephanie Lapadula
Assistant Sports Editor: Sandra Krenzel
News Copy Editor: Jim De Cero
News Copy Editor: Thomas Barza
Adviser: Susan Shaw
Adviser: Andrew Ciofalo

Contributors: Bill Eyring, Kerry Mc Intyre
Photographers: Landon Cochran, Meredith Kelley, Mike Simon
Production Staff: Tashley Sakmar, Kathy Shockey, Ash Benson, Mary Anne Sacco, Beth Gosciniak
Reporters: Mary Lee Crink, Cheryl Ross, Ann Brandon, Ellen Taylor, Jerry Van Dinean, Mary Brecht, Anita Brucato, Tara Chambers, Trisha D'Amico, Ned Harris, Seafy Miner, Jessa Pefferback, Jerry Rivello, Ann Barry, Emma, Dale Stamba, Adrienne Swamy, Joe Gilligan, Susan Mudd, Bill Eyring, Michelle Tracy, Mark Toppe, Greg Donald, Frank Williams, David Supersaga, Colleen Holstad, Almer Allen, Debra Duggan, Madary Gormel, Larissa Biss, Michael Goldica, Joe Krichenak, Gregg Wilkins, Tom Meyers, Mike Taff, Anne Ruffin, Chris Pika, Pam Murphy, Sharon Bell, David Gendlin, Teresa Ross, Chuck Angulo, Sherry Bates, Susan Shaw, Tom Barozzi, Christine Fischer, Rose Ruff, Mark Rucker, Susan Wiegand, Brian Kline, Lee Baker, Tom McEwen, Erica Carter, Rob Stewart, Rob Leonard
The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the editors and do not necessarily reflect the editorial position of this newspaper. Correspondence should be addressed to 4321 N. Charles Street, Baltimore, MD, 21218-2979. Telephone 303-3210 ext. 3232. Offices are located in the basement of the student center, Room 5.



Work Study Provides Alternate College Funding

by Gregg Wilhelm
News Staff Writer

The Loyola College Work-Study program secures funds for tuition. Mark Lindenmeyer, Director of Financial Aid, has nurtured the growth of College Work-Study (CWS) and he expects continued benefits. CWS is part of the financial aid plan and is 80 percent federally supported, with the remaining 20 percent provided by Loyola.

All jobs offered by CWS are on-campus jobs. There is no interaction with the business community. Normally, Loyola selects 180 qualifying students for the program. This year more than 200 students were offered jobs. The Loyola program has received a boost from the new Student Center which has increased the demand for workers. The departments in the Julio Fine Arts wing have also raised the need for student assistance, said Lindenmeyer.

Each department hires two or three students throughout the academic year. Only the library and the post-office hire summer help. These students work from ten to 15 hours a week at the federal minimum wage of \$3.35 per hour. The departments that hire the most students are the athletic office totalling approximately 70.

Student responsibilities in accepting the CWS are to perform all duties efficiently, to arrange a convenient work schedule, to notify the supervisor if unable to work, to be punctual, to maintain time records, and to report all changes in financial condition to the Financial Aid Office. Also, a student must give two weeks notice to the supervisor if planning to quit the job.

The government has increased its support to Loyola from \$73,660 last year to \$116,695 this year. This additional support has allowed students more oppor-

tunity to receive a CWS job. Lindenmeyer said federal cut-backs won't be detrimental. "The House, the Senate, and the Reagan Administration all like the College Work-Study program because students work for the money rather than being awarded federal grants or loans." Of all the federal programs, the CWS program would most likely survive federal cut-backs.

The offer of a CWS job is determined by a student's financial status as reported on the Loyola Financial Aid Form. The student also indicates on the form previous work experience, in which the department he would prefer to work, and any job skills he might have.

Anyone interested in a CWS job should contact Kenny Ames, Loyola CWS director, or consult Mark Lindenmeyer on your financial aid status. Both Ames and Lindenmeyer are located in Millbrook House.

Mandel Gives Insight Into Maryland Politics

by Colleen Lilly
Special to the Greyhound

Former Maryland Governor Marvin Mandel told political science students and guests of Alan Rifkin's State Government and Politics class at Loyola last Wednesday. "When I was elected governor, I thought I knew all I needed to know. I found out there was an awful lot I didn't know," Mandel said.

Lecturing on the power of the governor and the state budgetary system, Mandel, who was convicted of mail fraud and racketeering in 1977, explained to the class how the theory and practice of politics differ. Mandel said the separation of powers between the three branches of government didn't exist in reality; instead, an interrelationship among the three exists.

This interrelationship, he said, occurs because of budgetary controls imposed on the judiciary by the legislature and on the legislature by the governor. "The chief executive has an enormous amount of power. Everything revolves around budgetary control," Mandel said.

Maryland bases its economic welfare on having a balanced budget. This budgetary system, referred to by Mandel as the "best budgetary system in the United States," vests the creation of the state's operating budget in the governor.

The governor sends the General Assembly a balanced budget that can only be amended through reductions in operating expenses. According to Mandel, the creation of the budget by which the state will run gives the state's chief executive enormous amounts of power.

Additional funding for particular projects not included in the state's day-to-day budget can be introduced by the General Assembly, providing the Assembly attaches a tax measure to ensure a balanced budget.

Mandel said while senators and delegates "do have the right to institute new programs not too many want to be responsible to tax programs." Because of this, he said the budgetary method works effectively.

The capital improvement budget, which provides for the

construction and renovation of schools, transportation and prisons, works differently than the operating budget. Using a line item veto, the governor can eliminate any expenditures he sees unnecessary. In simple terms, "the governor has the job of making the budget work," said Mandel.

Mandel, who spent 18 years in the General Assembly, found it to be the most educating experience in his life. Yet, life in the Assembly differs from a governor's life, according to Mandel, because as governor "you are totally alone. No one will make the decisions for you."

The problem of a powerful governorship is the use of power. "You make greater abuse of that power if you don't use it than if you use it a lot. It's a very powerful office. You can do an awful lot of good if you try," said Mandel.

While in office, Mandel reorganized and streamlined the state into 12 state agencies from 248 departments. He also created the first state commission on women and reformed various other state laws, including those concerning income tax.

According to Mandel, the newspapers during his ten year governorship said he imposed his will on legislators to get his way politically. Mandel said this allegation lacked truth, but that "it's a matter of give and take; you don't coerce or force anything."

The "give and take" of which he spoke included such things as exchanging votes for political appointments. Mandel said this type of negotiation helped in passing the Baltimore subway bill when several votes were needed.

Mandel perceives his biggest political mistake differently than the courts have. While he was convicted and sentenced to 18 months in jail for racketeering and mail fraud charges stemming from the purchase of Marlboro racetrack by close friends, Mandel sees nothing criminal in his actions as governor.

"The biggest mistake I made was not correcting an impression of me made by the press," he said.

The impression made, which at times he said proved beneficial,



The Greyhound/Ann Taylor
Marvin Mandel, former Maryland governor addressed Loyola College last Wednesday.

showed Mandel to be a man who knew everything happening in the state government.

Knowing everything may not always be necessary in some cases. In the case of the savings and loan crisis, Mandel said the fact that everyone talked about possible problems should have been ample warning for state legislators. Although he did not have access to all the information available on Maryland's present savings and loan crisis, Mandel, who worked on Maryland's first savings and loan crisis in the 1960's, said the regulatory laws already existed to help shorten the crisis. Mandel said the crisis could have been controlled early on if Old Court Savings and Loan had been put into conservatorship at the beginning of the crisis.

"If they would have stepped in, they could have short circuited the problem. If you have proper regulation, you won't have these problems," said Mandel.

The former governor is presently working as a financial and political consultant.

BORRA CPA REVIEW

24 National Award Winners since 1981.
Prepare now for the November 1986 Exam!

Registration Deadline:
January 2, 1986

Classes are taught on
the Campus of Notre Dame.

For more information contact:
Dr. James C. Borra, Esq.
CPA, CMA, CIA, JD, MBA
Bethesda, MD 20817
(301) 365-7525
365-2223

INQUIRE ABOUT SUBSTANTIAL PRE-REGISTRATION DISCOUNT

The Student Activities Office Presents

The Peabody Institute
The Central Maryland Ballet, and
The Mount Vernon Dance Center

in

The NUTCRACKER

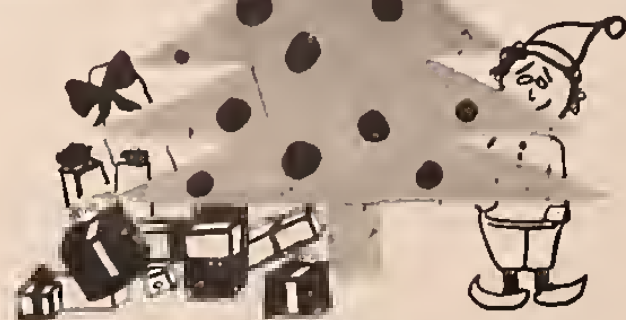
Monday,
December 9 and
Tuesday,
December 10
7:30 p.m.
McManus Theater

All tickets - \$10.00
Tickets available in the Student Activities Office, College Center, E309, and at the door.

CHRISTMAS DANCE SEMI-FORMAL

Come All
Ye Faithful

Featuring:
"FRESH-AIR"



Friday, December 6th
Multi-Purpose Room 9 p.m. - 1 a.m.
Tickets: \$12.00 per person

On Sale December 2nd
Student Center Lobby
11:15 - 12:30
through December 6th
Tickets will also be available at the door
Hot and Cold Hors D'oeuvres, Free soda, Cash bar

The Greyhound MAGAZINE

The Jesuits

Men of spirit, prayer, and humor

by Anne Allen

Magazine Staff Writer

By now, most students are quite accustomed to the black-clad figures of the Jesuit community weaving their way among Loyola's noon-time crowds. Some occasionally wear full robes, others just their collars, and sometimes Campus Ministries Director Father Novotny will sport nothing except raquetball garb, but clothing is not what sets these men aside. Whether by countenance or manner, Loyola's Jesuits are men easily distinguished.

There is more to the Jesuits than what issues forth from the pulpit or stands firm during lectures. They are men of dedication and service, of humor and of wit. Like all of the students here, they are people with varied backgrounds and differing dreams.

The Society of Jesus is the largest religious order of the Roman Catholic Church. Founded in 1540 by Saint Ignatius Loyola, a Spanish nobleman, the Society now numbers some 26,000 members on six continents and in 112 nations throughout the world. Among these are 19,000 priests, 3,600 brothers and 3,300 scholastics (Jesuits in training for the priesthood). These Jesuits, as religious, commit themselves to observe the vows of poverty, chastity and obedience. They serve by teaching children catechism, hearing confessions, and preaching.

Father Ditillo, the Coordinator of Commuter Affairs and a Faculty Resident in Butler, has been at Loyola two years. While growing up he knew a group of Jesuits and was attracted to them because of their sense of community and how they worked. He was moved by their spirit of prayer and how they made it real through their works and acts of charity.

Father Ditillo said that when he entered the seminary, "it was

a time of change in the church. Half was old school, half was new. It was a bit confusing, but looking back, it was very rich. We were on the frontiers of what was happening. It was very exciting to be a part of. While in the seminary, I got to see a lot of America, and how people lived and responded in different parts of the country."

The noviceship is the first stage of Jesuit formation (training). The novice lives religious life in community and learns the traditions, rules and expectations of the Society. At the end of this two-year period of prayer, work and study, he pronounces perpetual vows of poverty, chastity and obedience. With these vows, if he is to prepare for priestly ordination, he becomes a scholastic of the Society and begins his study of philosophy. This study lasts at least two years and ends with a comprehensive examination. If the scholastic had not yet received a bachelor's degree, he studies for that at this time. He may also use this time to begin graduate work in a field of specialization. Regency is the next period of formation in which the scholastic works for one, two or three years in a school or other approved apostolate of the Society. After regency, he begins a four-year study of theology which leads to priestly ordination at the end of the third year. After completing his theological studies, the Jesuit priest continues his formation in a period of prayer, guidance and study known as tertianship. This last phase of formation is also underlain by Jesuit brothers who commonly will have completed some specialized studies other than those required for ordination. About nine years after the tertianship the Jesuit is called to final vows in the Society of Jesus.

Father Ditillo taught at the University of San Francisco before coming to Loyola. He

found that "USF was hard to get to know. It was difficult to communicate with the students because many were foreign."

Ditillo finds Baltimore to be a lot friendlier. "I find the students at Loyola are open, warm, considerate, generous and fun to be around. I also like the size of Loyola. It gives one the opportunity to be more creative."

Father Sellinger, President of Loyola, went to a Jesuit high school, and was influenced by the young Jesuit teachers there. He knew he wanted to be a priest all along, then he found he wanted to be a Jesuit. "When my mother became very ill, I decided it was time I told her my plans to be a Jesuit. She was very happy," said Sellinger.

"My father thought I was running away from something," he continued. "It was during the Depression years and we couldn't keep up with the 'Joneses.' Then he was delighted once I went into my noviceship."

Father Sellinger came to Loyola in 1945, assigned to teach Chemistry. Before that, Loyola was down to just 90 students. September of '45 marked the first influx of returning veterans to the college. Sellinger remembers:

"Being a young, new teacher, I knew I had to maintain control and discipline in the classroom. I really had to be strict because some of the students were older than me. In those days, my students called me 'Antimony Joe' (Antimony is a hard metal). One day I was writing an equation on the board, consisting of 10 g of Antimony and Hydrochloric Acid, to get Antimony Chloride. Well, the symbol for Antimony is Sb, and as I wrote it on the board, it suddenly dawned on me what my students really thought of me. So I picked up an eraser, turned around, and threw it at the first guy I saw."

Father Brunett, the Assistant Director of Advising, attended Georgetown Prep, a Jesuit high school in Rockville, MD. While there he was very impressed by his teachers. "Everyone seemed happy in their work. They were good people and I felt I wanted to be like them. So I decided to join the Jesuits. I also felt I wanted some kind of job that would allow me to work with and for people," said Brunett.

"In 1968, I went on vacation in Japan," he continued. "A woman and her daughter asked me to go shopping with them.

While we were in a store admiring some silk, a Japanese saleswoman gave us each a hankiechief and said mine would match perfectly with the one she gave my wife. Well I laughed and told her we weren't married. The saleswoman looked very puzzled and said, 'But sir, the young lady with you called her mother, and you father.'"

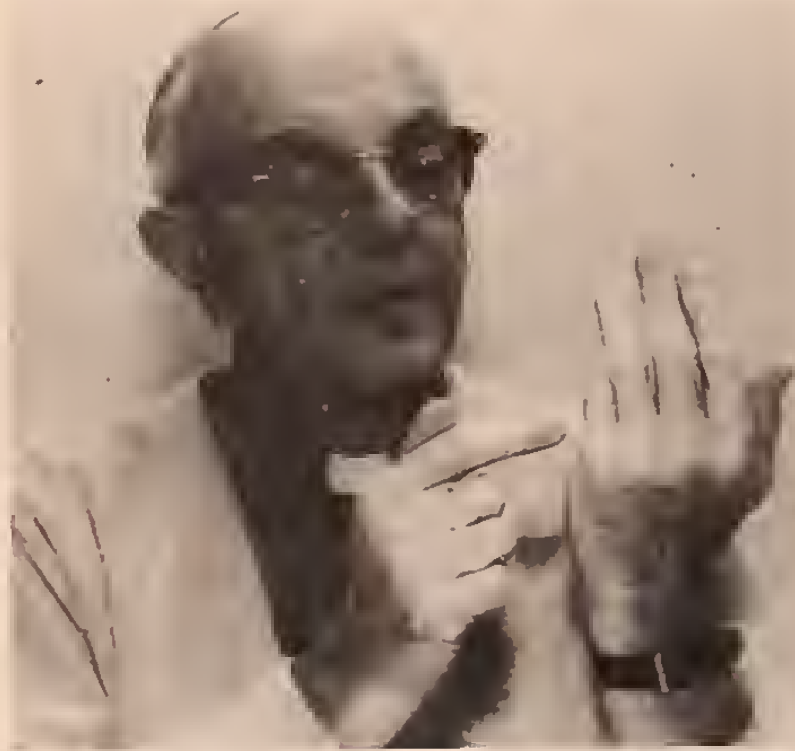
Jesuits continue to work in areas that directly address the needs of the suffering, oppressed, and powerless. As community organizers, prison chaplains, health care and housing experts, Jesuits confront the social problems of the day. Those engaged in these "direct approach" apostolates are joined by a number of other Jesuits in universities and elsewhere who are involved in research and advocacy on issues such as prison reform, disarmament, energy, welfare, and women's rights and those of Blacks, Hispanics and Native Americans.

Today's applicants to the Society are often older than in the past. They come more frequently with experience of college, graduate school, public service and the business world or profession.



The Greyhound/Ann Taylor

Hooray for Hollywood! Father James Ditillo's first Jesuit assignment brought him to the realms of stardom.



"Look, no ring!" proclaims a surprised Father Brunett.

The Greyhound/Ann Taylor

REVIEWS

Nicks Rocks More Than A Little



Stevie Nicks

Rock A Little

Photo Courtesy of Modern Records

Lisa DeCicco
Assistant Sports Editor

Scratching guitars. Booming bass lines. Echos and overdubs upon overdubs. This is not what anyone would expect from the woman who gave listeners such tame tunes as "Leather and Lace" or "Gate and Garden," but it's true - Stevie Nicks has gone rock.

On her new release, *Rock A Little*, Nicks employs the drum machine and heavy guitar licks on the opening cut "I Can't Wait." The first thirty seconds or so of this song could easily be a Eurythmics tune, or even Madonna, and it isn't until Nicks starts singing in her unmistakably laryngitis-afflicted voice that the listener can identify her.

One of the main differences

between *Rock A Little* and Nicks' previous efforts is the songwriting. Earlier, Nicks rarely, if ever, collaborated with other writers, and never included a song on her albums not at least partly co-written. But two songs on *Rock A Little*, "Talk To Me" and "Some Become Strangers," are completely accredited to other writers. Fortunately, neither strays too far from Nicks' style of choppy sentences and scattered thought patterns that they sound out of place. Interestingly, "Some Become Strangers" is one of the strongest cuts on the album.

If fans are anxious to hear the twangy guitars and lush organs that typified Nicks' work on *Bella Donna* (1980) and most of *Wild Heart* (1982), they will be disappointed. The only remnants

of Tom Petty and the Heartbreakers' influence is on the song "Imperial Hotel," which was co-written by Heartbreaker guitarist Mike Campbell and Nicks. Here, organist Benmont Tench, also of the Heartbreakers, replaces the ever-present synthesizers. The result is a well-timed break from the sometimes feverous and frantic poundings that may still come as a surprise for anyone who has followed Nicks' throughout her long career.

The song that lyrically follows Nicks' self-absorbed style is "The Nightmare," co-written by Nicks and her brother Christopher. The nonsensical lyrics are back, a la "Edge of Seventeen," but "The Nightmare" lacks the punch of the former tune. "The Nightmare," which starts irrationally, ascends to a crescendo of voices and instruments at the end, taking away from the dreamy impression the lyrics give. A section of vocals in which Nicks sings in tandem with a male vocalist even sounds slightly like Prince.

The last song on the album, "Has Anyone Ever Written Anything For You," is a melodious, flowingly orchestrated tune for which Nicks' voice is well-suited. The surprise here: the tune stays quiet, stays calm, without the harsh interjections of programmed instruments. Finally, Nicks seems to want to let her fans know that she can still accommodate a love song without the drum machine lurking around every corner.

It is easy to see why rumors were flying about the enormous production costs of *Rock A Little*—nearly every cut is tracked and retracked, to say nothing about the elaborate voice-overs and electronic gadgetry used. And though her style has become progressively upbeat, it will be interesting to see how Nicks' "new" sound sits with her fans; dancing to a Stevie Nicks song may be too foreign an option to consider.

Palmer Swims Alone in Riptide

Anjeanette Taylor
Magazine Editor

Robert Palmer interrupted his less than lucrative solo career to sing lead with The Power Station. Yet at the peak of achieving the greatest success he had ever had in America, Palmer chose to leave the group at the beginning of its tour to complete his first solo album in two years, *Riptide*. Palmer has learned a lot from his work with the group since Power Station influences abound on this album (Bernard Edwards returns as producer and band members Tony Thompson and Andy Taylor make special appearances on a few songs.) This Power Station reunion creates the best body of work in years from Palmer while it corrects some of the flaws on the group LP.

Palmer has become very skillful at synthesizing heavy rock influences with the funkier, more rhythmic styles. This mixture appeared sporadically on *The Power Station* (Some Like It Hot, "Lonely Tonight"), but *Riptide* consistently serves up danceable rock. A remake of Cherelle's "I Didn't Mean to Turn You On," the first single, "Discipline of Love" and "Hyperactive" are the best examples of the stylistic merger, seeming especially strong due to Palmer's gruff vocals.

While his gruff singing enhances tracks like "Addicted to Love" and "Flesh Wound," it's his more straightforward singing that works the best, particularly on his 1940-ish torch song, "Get It Through Your Heart."

The only mistakes on *Riptide* are the title tracks and "Trick Bag." "Riptide" must have initially seemed like a good idea because it appears on the album twice, in a two and a half minute intro and a two minute reprise at the end. However, Palmer is allowed to wander aimlessly through a song bemoaning an unfaithful man amidst a shallow orchestral and synthesizer backdrop.

Instrumentally, the album exceeds almost all of the work on *The Power Station*. Tony Thompson provides intensive, yet understated percussive support on seven of the eight songs. Producer Edwards' aggressive bass lines are reminiscent of his work with Madonna and Mick Jagger. Another Jagger alumni, Eddie Martinez, serves as primary guitarist, making way for Andy Taylor only on "Addicted to Love." The reduction in the amount of heavy metal thrashing from Taylor and the subdued drums of Thompson are noticeable corrections of Power Station flaws.



Photo Courtesy of Capitol Records

Robert Palmer learns a lot from his Power Station experience.

In some circles, Palmer was laughed at and second-guessed when he announced his decision to put his solo album above the Power Station's tour. Most critics thought he would lose the publicity momentum he had established. But whenever he was questioned Palmer maintained that he needed more time to finish *Riptide*. The album proves that the extra time was worth the effort; as for the potential loss of attention in the public eye, the quality of music should speak for itself.

Young Sherlock Holmes: A mystery revealed

by Jerry Rivello
Greyhound Staff Writer

I must first admit I'm not overly fond of attending sneak previews of movies. It's like going on a blind date - you almost break into a cold sweat at what to expect. It was with this feeling of dread that I journeyed to the Rotunda the other night to a preview of Steven Spielberg's *Young Sherlock Holmes*, directed by former Baltimorean Barry Levinson.

Young Sherlock Holmes, I soon found out, is an unnecessary story about the teen-aged Sherlock Holmes and his humorous foil, Watson solving their first murder.

The story opens nicely. It is London, sometime during the Victorian era. An ominous hooded figure is following older gentlemen around in the foggy London night, killing them for no apparent reason. The most interesting thing about the film is the murder weapon, a blowpipe that shoots poisonous darts. As the poison enters the bloodstream, it causes the victims to hallucinate.

After the murder of Sherlock's sweetheart's grandfather, Sherlock sets off to investigate the series of murders.

The explanation of the motive behind the murders is surprising enough, but not very dramatical-

ly compelling, and it is revealed too far from the ending. The ensuing climax and denouement is almost predictable.

Perhaps the best thing about the movie is its production values. The movie looks great. The locations are excellent, and fit the time period very well. The music and costuming are well done. Most impressive is the photography, which captures the foggy streets and alleys well, especially with the use of shadows and chiaroscuro.

Unfortunately, the actors cannot match the technical excellence. As Sherlock, Nicholas

Rowe is competent but not compelling enough. He lacks the flair to make him convincing as the hero. As the young Watson, Alex Cox has more flair, but seems too inexperienced to capture the eccentricities of Watson. Sophie Ward, as Sherlock's sweetheart, seems like a capable and attractive performer, but really has little here to do.

Young Sherlock Holmes, which will open December 6 for Christmas business, can be easily missed. Spielberg and Levinson will need a lot of luck to make the box-office smash Spielberg is accustomed to.

Photo Courtesy of Paramount Pictures



Student companions Nicholas Rowe (center), Alan Cox and Sophie Ward gather in the lab of eccentric professor Nigel Stock, a man slightly ahead of his time.

Serf Says.....

Congratulations to Loyola C. for its successful Jail-a-Thon that raised \$10,000 for cancer research. While the U. of Maryland (35,000 students) attempted the same idea and raised a paucity \$4,000...Headline: "Astroturf Increases Injuries"...No kidding??? Anyone who plays on asphalt covered with a thin green rug is looking for pain!!!...An official poll: If you like *The Greyhound* slogan "Run with the Hound" call 433-9587. If you don't like it call 532-8588 between 3:09-3:16 p.m....If the phone's busy please hang up and try again...The Serf's October phone bill was a whopping 78 cents...It's just so ridiculous (writing a check for that amount) when the company (MCI) could say "To hell with it!" and write it off with charity...Opinion: "Jersey Persecution" should cease. However, Montana (yes, it is a state) is definite joke material!!!!...C.M. Typo(?): A handout concerning the recent "FAST FOR WORLD HARVEST" read "Fr. Sellinger traditionally has contributed 50 percent of whatever amount we are able to raise. This makes your sacrifice even more important." So Father, what happens to the other 50 percent?...Sport Notices: The Dawgs are back in the DOGHOUSE and are gonna be howling louder than ever. Look out NCAA—here come the '85-86 Hounds...New play for Chicago Bears: hand-off to Walter Payton and have William Berry throw him over the goal line. Better yet the "Fridge" could just carry him over for the TD...Ever notice when you're in trouble with your coach you become his "SON"...SON! WHAT ARE YOU DOING SHOOTING WITH THREE PLAYERS ON YOU"...Due to the lack of activity on campus, this column has become shorter...The Serf has been asked to check and see if L.C. students' hearts are still beating...Well are they???...Til next week fellow peasants.....

The Serf

Ferguson Discusses Social Conspiracy

Marilyn Ferguson, the nationally-known author of *The Aquarian Conspiracy: Personal and Social Transformation in the 1980's*, will speak at the Sister Cleophas Costello Lecture Series at Loyola College on December 6, 1985 at 7:30 p.m.

Ms. Ferguson, publisher of *The Brain/Mind Bulletin*, also wrote *The Brain Revolution* and co-authored *The Visionary Factor: A Guide to Remembering the Future*, due to be released in 1986. Ms. Ferguson has lectured widely in the United States, Canada, and Europe since the publication of *The Aquarian Conspiracy*.

The Aquarian Conspiracy explores what happens when a powerful new idea challenges the older, more traditional ways of thinking. The new idea is the integration of thought and emotion and is led by a group of like-minded people who have overcome their fear of change and made the shift in thinking to the Aquarian Conspiracy. (The term "conspiracy" is not used in the contemporary sense, but refers to its ancient Latin root, which means "to breathe with others.")

According to Ferguson, her current book "is a book of evidence (circumstantial in some

cases, overwhelming in others) pointing unmistakably to deep personal and cultural change. Most conspiracies are conspiracies to take power, but the Aquarian Conspiracy is a conspiracy to give power to awaken people to their own power and creativity."

Ms. Ferguson's awards and achievements include the Library Trust Award from the Brandeis University National Women's Committee and an honorary doctorate in 1983 from the John F. Kennedy University.

The Sister Cleophas Costello Lecture Series that is hosting Ms. Ferguson was established in 1979 to honor Sr. Costello, R.S.M., the former president of Mount Saint Agnes College and professor emerita of English at Loyola. Sister Costello made significant contributions to the intellectual formation of students and to the intellectual life of Baltimore.

The lecture will take place at Loyola's McManus Theater. Tickets are \$5.00 in advance or \$8.00 at the door; tickets are \$2.00 for students. For more information or to reserve tickets, call (301) 323-1010, extension 2294.

THE PUZZLE

ACROSS

- 1 Strain for breath
- 5 Snare
- 9 Cry of dove
- 12 Hebrew month
- 13 Rant
- 14 Unit of electrical resistance
- 15 Osmosis from office
- 17 Bone
- 18 Ink
- 19 Ward off
- 21 Singing voice
- 23 Caused to remember
- 27 Concerning
- 28 Choice part
- 29 Armed conflict
- 31 Gratitude
- 34 Chinese distance measure
- 35 Stitch
- 37 Encountered
- 39 Compass point

- 40 Sweet potato
- 42 Uncooked
- 44 Box
- 46 Latin conjunction
- 48 Outward behavior
- 50 Courtyard
- 53 Care for
- 54 Hawaiian wreath
- 55 Pronoun
- 57 Emits vapor
- 61 Exist
- 62 Turns around
- 64 Disturbance
- 65 Rocky hill
- 66 Remain
- 67 Kiti

DOWN

- 1 Long, slender fish
- 2 Fruit drink
- 3 Everybody's uncle

A	I	E	A	O	I	E	U	P	L	Y
S	A	I	P	I	N	I	S	H	I	E
P	U	R	S	E	S	A	E	H	I	E
E	S	S	E	O	O					
S	K	E	W	E	A	R	O	A	S	E
A	N	A	I	N	I	E	R	E	S	I
L	I	S	O	I	S	O	S	E	T	
A	F	F	L	U	E	N	C	E		
O	E	F	Y	R	E	I	H	E	R	
H	O	R	R	O						
E	W	E	O	O	I	E	O	W	I	G
W	E	O								
S	E	E	O	S						
L	F	O								

- 4 Gains
- 5 Inclination
- 6 Sun god
- 7 Time gone by
- 8 Nuisance
- 9 Musical instrument
- 10 A slate
- 11 Mr. Khayyam
- 16 Thin sheet of wood
- 20 Condensed moisture
- 22 Tautonic deity
- 23 Depend on
- 24 Lamb's pen name
- 25 Note of scale
- 26 Obstruct
- 30 Late
- 32 Toward and within
- 33 Equal
- 36 Small lump
- 38 Merchants
- 41 One's profession
- 43 Damp
- 45 Article
- 47 Agave plant
- 49 Unlucky
- 50 Real estate map
- 51 Oasis island
- 52 Night birds
- 56 Consume
- 58 Be ill
- 59 Extinct flightless bird
- 60 Pypen
- 63 Parent colloq

College Credit Gets Whole New Meaning

Loyola students, now is the time to apply for your first credit card!! According to John R. Post, Vice President and Director of Bankcard Acquisitions for Citibank, the buying potential of college students is finally being realized by banks, retailers, and other credit card companies.

"We are dealing with a group of consumers that was virtually overlooked until a few years ago," says Post. "We'd like to give them every opportunity to apply for our cards, as the start of a long term financial relationship. To achieve that goal, Citibank has announced plans to be a major sponsor of a 24 hour toll-free hotline that will enable thousands of juniors, seniors, and graduate students to request their Visa and MasterCard applications over the phone."

The continued sponsorship of the College Credit Card Hotline will become part of an existing Citibank program. Edward Solomon, president of College Credit Card Corporation (the Philadelphia-based company that implements the Citibank on-campus program), sees the bank's latest effort as another example of the "foresight" exhibited when it originally entered the college market. "The new hotline is a clear reflection of Citibank's progressive marketing approach," he

says. "The ability to discover and capture important new markets is what makes Citibank a dominant force in the financial services industry."

Post maintains that large numbers of juniors, seniors, and graduate students may be qualified for a credit card without realizing it. "If they assume that a well-established credit rating is the bottom line requirement for acceptance, they won't even bother to apply. We want college students to know that Citibank understands their credit dilemma and takes other factors into consideration, including bank accounts, summer jobs, and upcoming employment."

Post feels that the students at the nation's colleges deserve recognition for their efforts and will become excellent credit card customers. "We hope that the added accessibility of the College Credit Hotline will show students that Citibank values them as potential customers," he says. "It is impossible to establish a credit rating unless someone gives you that first opportunity to obtain a credit card." Citibank intends to be that someone.

For more information, call the toll-free College Credit Card Hotline at 1-800-824-4000, extension 421.

Nils Lofgren brings *Flip* to Hammerjacks Concert Hall

Text and Photos
by
Beth Wagner
Managing Editor

On Wednesday, November 13, Nils Lofgren brought his guitar excellence back to his native Maryland for an evening of pure rock at one of Baltimore's best concert venues— Hammerjack's Inner Harbor Concert Hall.

Lofgren, fresh from a year-long stint on Bruce Springsteen's *Born In The U.S.A.* tour, has recently embarked on his own circuit supporting his latest release *Flip*. Driving rifts from *Flip* including "New Holes In Old Shoes," "Dreams Die Hard," "Sweet Midnight," "Big Tears Fall," and "Secrets In The Street," as well as the classics "Cry Tough," "Anytime At All," and a cover of the Bill Withers classic "Lean On Me."

Always an impressive showman, Lofgren glided through a three hour set with surprising ease, despite a bad case of flu. Closing the evening's festivities with his trademark flip, Lofgren bounded throughout from the stage to the bar, and finally to a strategically placed trampoline for the show's smashing finale during an extended version of the album's title cut.

After filling the shoes of Springsteen's long-time guitarist "Miami" Steve Van Zandt, Lofgren proves over and over again that he stands on his own as a musician and performer in the purist sense. Riding on a revitalized wave of popularity, the newest E Street-er has moved into the medium of video and television, playing and flipping for everyone's favorite, David Letterman.

As he says, "Every creation has a purpose. Mine is to rock." And anyone who enjoys this true brand of music should certainly take a long hard listen to Nils Lofgren. You won't be disappointed.



Lofgren slides through "Secrets In The Street".



Demonstrating his guitar expertise, Lofgren performs "Secrets In The Street."



Covering Bill Withers' "Lean On Me," Lofgren plays to a capacity crowd

And you won't be disappointed either in Hammerjack's Inner Harbor Concert Hall. A revamped warehouse, Hammerjack's has managed to provide an intimate yet classy spot for Baltimoreans to enjoy live music in a fun filled atmosphere. Complete with a dance floor and more bars than can be counted, patrons can enjoy the show from either the floor or the encircling balconies.

Catering to a range of rock and roll tastes, scheduled performers include the Hooters, Mister Mister and John Parr. For an evening of music, try Hammerjack's. It's a guaranteed good time.

Special thanks to Doc Parr for all his help and cooperation.

Grading Professors on Their Politics

SUMMARY: Identifying college and university professors who "disinform" college students with one-sided lectures on political issues is the aim of the fledgling student organization Accuracy in Academia. The brainchild of Accuracy in Media founder Reed Irvine, the group already has students monitoring their professor's lectures on more than 100 campuses throughout the United States. While AIA denies that leftists are its target, all of the hundreds of complaints it has received are about professors whose politics are left of center.

Brownshirts. Gestapo. Thought police. Vigilantes. To Les Csorba 3rd, such epithets are to be expected. As executive director of Accuracy in Academia, Csorba knows his fledgling organization is not popular. Its goal of making college and university professors accountable for what they teach is seen by some teachers, both conservative and liberal, as an unacceptable intrusion into the classroom. But while professors denounce and debunk the AIA as a McCarthyite hunt for leftists plying a politicized, anti-American line to their charges, students at more than 100 U.S. campuses are volunteering to monitor their mentors.

"We don't place people in certain classes," said Csorba, 22. "That's a misconception we need to clear up right away. We encourage students in their regularly enrolled classes to call us when they come across something. Our main goal is to make students aware that we exist as a public service, an outlet, so that when they do come across a false or one-sided presentation, they call us."

Michael Grogan, a senior at the University of Wisconsin at Milwaukee and field director of the Wisconsin College Republicans, is typical of those students who have responded to the AIA. He recalls that as an underclassman he was not allowed to challenge a Sociology 101 professor who "continually disinforming his class" of 400 students about the demise of Salvador Allende, Chile's Marxist president of the early 1970's, and about the "great humanitarian attributes" of Cuba's President Fidel Castro. "He showed one side of the story, and it was difficult to get your side through," Grogan said. "He'd cut me off."

Students who are afraid to confront a professor because of the threat of a lower grade or other reprisals now have recourse: They can send their complaint anonymously to the AIA's headquarters in Washington, D.C. The AIA then investigates the allegation by contacting the professor to verify whether the offending statement was made and whether it was quoted in context.

Diffenses that the AIA considers particularly grievous will be published in a monthly newsletter, and Csorba said there already are nine or 10 contenders. The first issue, due early this month, is expected to focus on Mark Reader, a political science professor at Arizona State University. According to the AIA, Reader is straying from the topics outlined in his introductory political science course to include one-sided lectures on the fear of nuclear war and the nuclear freeze issue.

Csorba, who graduated from the University of California at Davis in June with a degree in political science, denied that leftists behind the lectern are the sole targets of the AIA campaign. But all of the hundreds of complaints he said the group has received in the past two months have dealt with professors whose politics are left of center. Bertell Dillman, a Marxist professor in the Department of Politics at New York University, knows the feeling of getting caught in the AIA's crosshairs.

"I think this is the McCarthyism of the '80s," Ollman said. "The idea of sending monitors into the classroom is associated with extreme forms of totalitarianism. They are about as interested in accuracy in academia as (President) Reagan is in democracy in Latin America...Yes, I'm a Marxist. Yes, students challenge my statements all the time. Yes, I allow tape recorders in my class."

Richard Pipes, a politically conservative professor in the history department at Harvard University, may not agree with Dillman on many issues, but on the topic of the AIA they are in concordance. "What goes on in the classroom is sacrosanct," Pipes said. "What a teacher teaches is between him and his conscience." He said his students often complain that his lectures on the Russian Revolution are skewed to the anti-Soviet point of view. "But I don't want to be obliged by anybody to deal with views in ways I don't think right."

The AIA officially emerged in April after lying fallow for several years in the mind of Reed Irvine, founder of the 16-year-old Accuracy in Media. Irvine said he wanted to start the academic monitoring group because of his belief that there are about 10,000 Marxists on today's college campuses engaged in a sophisticated disinformation campaign.

Never has an inchoate organization received so much attention before it has done anything, Irvine said. Even before it published its first newsletter, the AIA lost its first president, Malcom Lawrence, who found the demands for interviews and speaking engagements too great for what he had envisioned as a part-time job. John Le Boutillier, a one-term former representative from New York and author of "Harvard Hates America," was chosen to replace him in the nonsalaried position.

But the AIA is only the latest and brightest flash in a controversy that has been simmering on campuses for years. Joe Friend, publisher of *The Washington Spectator* at the University of Washington at Bellevue, said the emergence of the AIA is a consequence of the activism of the 1960s and 1970s. The irony, he said, is that the protesters fighting for free speech on the campuses then are now the tenured professors who don't tolerate alternative viewpoints from their students. "Now their real motive becomes apparent: What they were fighting for was not freedom of speech for all, but freedom of speech for themselves," Friend said.

He said that *The Spectator*, created in response to intolerance by the academic community toward conservative viewpoints, recently held a press conference to call attention to certain teachers it said were particularly dogmatic. Now the paper is facing possible expulsion from the campus.

"Academic intolerance toward conservative viewpoints is one of the issues that got the conservative campus newspaper scene going," Friend said. "To say that Accuracy in Academia is just now bringing this up is not really true; this is an issue that has been around for three years. Accuracy in Academia might be addressing it with more intensity than anyone has before, but it's not particularly new to the campus. I think a lot of campus newspapers have addressed this issue in more subtle ways."

"One of the integral parts of the campus newspapers scene has been a critical review of courses and textbooks, and to me that's what all of this is about. It's not saying that there's 10,000 Marxists on campuses, and it's not trying to get people expelled. It's trying to bring the academic community around to see that more perspectives need to be

incorporated in the classroom."

Other campus newspapers, however, have not been as enthusiastic toward the AIA. *The Diamondback* at the University of Maryland and *The Hatchet* at George Washington University in Washington, D.C., have worried editorially about potential "witch-hunt" tactics that "tattlers" might use. But that has not deterred those who feel they deserve better for what they are paying to get an education.

According to Grogan, about 40 students at Wisconsin have signed up to monitor classes on behalf of the AIA. Most are members of the College Republicans, Students for Free Market Economy and the Committee for Economic Development.

Former AIA president Lawrence said the group is spending its first year fact-finding, focusing mainly on complaints it receives from students enrolled in upper-level courses in history, political science, economics, sociology, anthropology and foreign relations. "We're interested in finding out if professors are indeed liberal," he said. "As many students are telling us in the letters and phone calls...they're not only liberal, they're radical left."

But New York University's Ollman said the AIA will succeed only in intimidating some professors to censor themselves to avoid problems with tenure. As a result, he said, there will be less criticism and questioning in the classroom—not more.

Many administrators are not concerned that the AIA will lead to more or less academic freedom. Said Robert A. Reichley, vice president for university relations at Brown University in Providence, R.I.: "It's bizarre for students to spend four years...politically monitoring faculty members. I'm not concerned it will have any effect." Added University of Maryland Chancellor John Slaughter: "Research efforts of lesser value have been suggested, though it's hard for me to imagine what."

John Silber, president of Boston University, said he has no desire to control what students do with the information they get in class.

"I regard teaching as a form of publication," he said. "No professor has a right to complain if someone reads his book and reports the findings in newspaper articles, magazine articles, book reviews or in any other way. Nor has he any right to complain if people report on, comment on or criticize his teaching."

Silber knows firsthand what it is like to be monitored in the classroom. In the 1950's as a nontenured teacher at the University of Texas, Silber supported the racial integration of that school. His lectures were reported and distributed to the John Birch Society. "I was not in any way intimidated by their attention or opposition," he said.

Joe Friend at the University of Washington said the controversy is not over censorship of leftist views but over balance: "When black students 15 years ago said that they weren't getting fair representation in the classroom or in the academic community, nobody called them 'McCarthyites.' When feminists and Native Americans and Hispanics and environmentalists did the same thing, nobody called them 'vigilantes of the mind.' The fact that it is happening to us probes that these people take our ideas seriously."

Glean Emery, with Carol Innerst

This article is reprinted courtesy of Insight Magazine in the Washington Times.

SPORTS



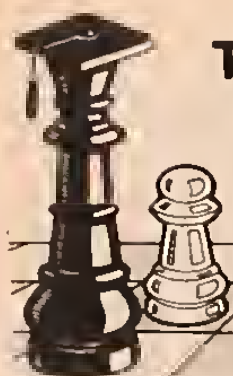
Tommy "Easy" Lee (33) tries to knock in the ball along with teammate Brad Meyers (55). See page 12 for story.

The Greyhound/Mike Simon

Loyola Tournament Women's Basketball

Friday, December 6
and
Saturday, December 7
6:00 p.m. and 8:00 p.m.

Participants: St. Francis (PA),
Brooklyn College, William and
Mary, and Loyola College.



Stanley H. Kaplan The SMART MOVE!

PREPARATION FOR:
GMAT • LSAT • GRE
MCAT • DAT

Call Days, Evenings & Weekends 243-1456



3121 St. Paul St., Baltimore Md

Classified

RUSSELL'S SERVICE
Limited pick up and delivery.
Reasonable Rates. Word
Processed for revisions. Call
anytime. 444-5457 or 426-7057

Typing-Word Processing term
papers, resumes, letters. Quality
service. Editing included. Stu-
dent discounts. Call 435-1283.

PARTY LIMO SERVICE
Ride in Luxury! Arrive
in Style! Stocked Bar,
Worry-Free Transport
Courteous and Professional
Drivers. Incredibly Low
Prices. Call for Reservations
323-0022. Ask for
"PARTY LIMO SERVICE"

HELP WANTED

Male student to help with heavy
household chores in the Bolton
Hill area. Saturdays, once a week
or once every two weeks. Call
X2419 for more information.

SPRINGBREAK

Help us sponsor your
Ft Lauderdale, Daytona
or Key West trip and
you go for free!



(800) 368-2006 TOLL FREE

TYPISTS - \$500 weekly at home!
Write: P.O. Box 975, Elizabeth,
N.J. 07207

Sales Position available in Mens
and Boys clothing store in
Cockeysville. Morning and day
hours needed Monday thru Fri-
day. Call Rich 666-8020

Is It True You Can Buy Jeeps for
\$44 through the U.S.
Government? Get the facts
today! Call 1-312-742-1142 Ext.
7019.

Responsible students/parents
wanted to stay with 8 year old in
our home, afternoons Monday
thru Friday. Transportation re-
quired. \$4.50/hour. Stoneleigh
area. Call Jeff Boyd 837-0215
daytime. Call 823-7999 night-
time.

We want to be your tanning salon.
Special discount to Loyola students.

FREE-

2 15 min. UVA Tanning Sessions
plus FREE sample of Hawaiian
Bronze

Belvedere Hair
& Tanning Salon

Belvedere Towers
Belvedere & Northern Pkwy.
433-3748



LAMBERS CPA REVIEW

Baltimore/Towson/Columbia
Dr. Charles L. Martin, CPA, Director

Lambers CPA Review Equals Results

- *6 Sells Award Winners (top 100) in 4 years
- *2nd Highest Score in U.S.A. (Out of 80,000)

Lambers CPA Review Equals Value

5 Vol Text with 3000 problems/solutions Included

- *15 90 Minute Review Tapes—Included
- *2-Day Simulated CPA Exam—Included
- *Double-Up Policy—Take extra classes FREE

Reviews starting Dec. 9,
Jan. 11 and Feb. 9

FOR MORE INFORMATION
call 879-3310

“Thank God You’re A SENIOR!”

Tonight

RAT CELEBRATION

to celebrate this major event!

Monday, November 25
4 - 8 p.m.

Beer 75 cents
Soda 50 cents

Featuring
“Who Are

Valid ID required

Foe Facts

Tuesday, November 26
Women's Basketball (H) 5:00 p.m.
 Opponent: George Washington (11-14 last season) Division I Atlantic 10 Conference
 Top Returner: Cass Allen, a freshman All-American two years ago who sat out last season due to an injury.
 Series: George Washington leads 7-0
 "Loyola traditionally shoots very well, so we have to play good defense," said Rhea Farberman, George Washington Sports Information Director.

Men's Basketball (H) 7:30 p.m.
 Opponent: Dickinson College (13-14 last season) Division III Mid-Atlantic Coast Conference
 Top Returners: Senior Captain Ted Kirkpatrick, senior Chip

Holgren, and junior Mike Erdos
 Series: First meeting
 "We're looking forward to playing Loyola," said Dickinson Coach Gene Evans. "We hope to be pretty competitive this season."

Saturday, November 30
Women's Basketball (H) 5:00 p.m.
 Opponent: Wagner College (20-10 last season) Division I Cosmopolitan Conference
 Top Returners: Stephanie

Samuels, 8th leading rebounder in country with 13.8 rpg; Jeri McCormack, 3rd in country with 8.9 assists per game, known as top playmaker in Division I; Lisa Holoman, plays both guard and forward.
 Won the Cosmopolitan Conference title last season.
 "We lost two top players last season but we had a good recruiting season," said Wagner Sports Information Director.

Wednesday, December 4
Women's Basketball (H) 5:00 p.m.
 Opponent: Delaware (19-9 last season) Division I East Coast Conference.
 Top Returners: Meg McDowell, leading Delaware rebounder, All East Coast Conference team, member of All Tournament team; Sarah Gause, East Coast Conference Player of the Year; Lisa Cano, East Coast Conference All-Rookie team member; Sue Whitfield, sophomore with 1.7 assists per game
 Series: Delaware leads 4-1
 "We expect to have a good season. We only lost one starter," said Benjamin Sherman, Delaware Sports Information Director.



Men's Basketball (H) 7:30 p.m.
 Opponent: St. Francis (PA) (9-19 last season) Division I ECAC-Metro
 Top Returner: Greg Jacobs, led the team with 101 assists and

averaged 11.3 ppg; Adrian Walters scored a career high 32 points against Loyola last season. Averaged 8.7 ppg and 3.1 rebounds. The Red Flash have a completely new team this season with three transfers and two freshmen as members.
 "This game will depend on how the guards handle Loyola's defensive pressure," said St. Francis Sports Information Director Kevin Southard.

Take the Cheerleader Challenge

by Rob Stewart
 Greyhound Staff Writer

We need you! The 1985-1986 Loyola College Cheerleading Squad would like to challenge each and every student, staff member, faculty member, and alumnus to attend at least one home basketball game this season. The team needs your support, and with the whole Loyola College heart behind them, this season will become the most successful yet. But this can only be achieved through your support.

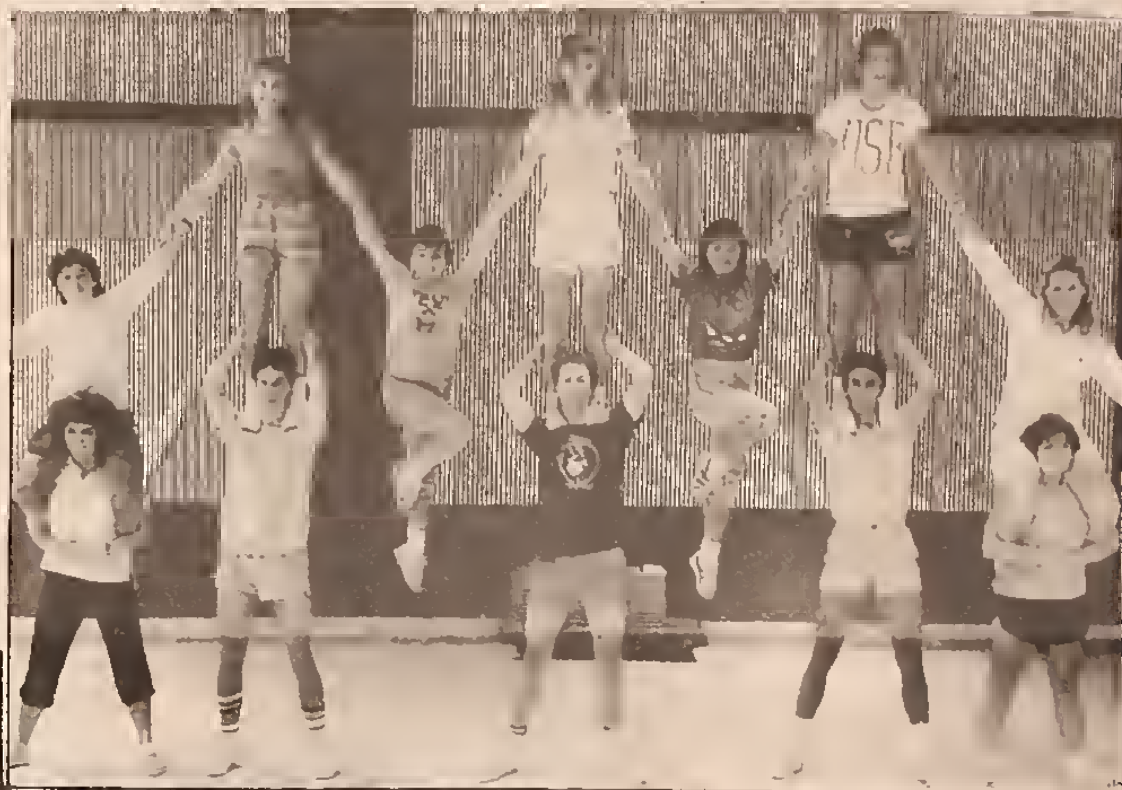
Remember last year during the ECAC Tournament, this school came to life! Everyone was talking about the 'Hounds' chance of going to the NCAA Tournament. Though we came up short, the bad taste of that championship game against Fairleigh Dickinson is still in the mouths of everyone that contributed: the players, the fans, the Dogs, the Pep Band, and the Cheerleaders. So with more fan support, this is our year!

For the upcoming season, the Cheerleading Squad is made up of a majority of new faces. The returnees are Captain Terri Sento, Kelly Keelan, Lisa Mudrock, Chris Connell, and C.J. Meenan. The newcomers are senior Jane Keffer and freshmen Jennifer Novak, Noelle Robinson, Kara

McMerty, Tricia McCarthy, Leigh Uff, Maribeth Sarabea, Claire Sudassy, Debbie Nelson, Terri Beavers, and Jerry Cambell. Under leadership of our new coach, Michele Thomareas, we have been practicing very hard for over a month, and are concentrating on perfecting fascinating pyramids and cheers. But our hard work will be useless without fans to cheer for.

Your chance to meet our

challenge can be made Tuesday, November 26, when the Greyhounds open the season against the Red Devils of Dickinson College in Reitz Arena at 7:30 p.m. So all come out and cheer the 'Hounds to victory!



The Greyhound/Ann Taylor



Lower left - Loyola Cheerleaders set up to practice their pyramids

Middle - Halfway through the pyramid.

Upper right - (1st row) Noelle Robinson, C.J. Meenan, Chris Connell, Jerry Campbell, Kelly Keelan; (2nd row) Tricia McCarthy, Kara McMerty, Leigh Uff, Jennifer Novak, Maribeth Sarabea, Terri Sento, Claire Sudassy. Not pictured - Lisa Mudrock, Jane Keffer, Debbie Nelson, Terri Beavers, Rob Stewart



The Greyhound/Ann Taylor

Pep Band Ready To Rock Reitz Arena

by Rob Leonard
 Greyhound Staff Writer

Last September, a few Loyola students got this crazy idea of putting together a pep band to support the men's basketball team. And now, coming into its second season with the team, the Loyola College Greyhound Pep Band is getting ready to rock the Reitz Arena on Tuesday, November 26, as the 'Hounds open the 1985-86 basketball season against Dickinson College.

Behind their president and "founder," Scott Fisher, the Pep Band started the 1984-85 season as a small group with a big idea. That idea, which was to provide

some support excitement, and a little craziness for home games, caught on quickly. The 'Hound Pep Band was on the scene as Loyola opened the Reitz Arena with a victory last year, and the reaction to the band was incredible. Band members spent the evening doing what they sought out to do, sparking the enthusiasm of the crowd and some well deserved support behind the team. And when the band sat out a game during January Term, they were sorely missed. All the next day the big question was, "Where was the Pep Band?"

Well, no one will miss the band this year. Due to its great success in the 84-85 season the Pep Band will enter this years basketball

season as a chartered club, funded with nearly \$700 for new music, instrument rental, and perhaps even a road trip with the team for the ECAC Metro Conference Tournament in March.

As noted by President Fisher, the Pep Band is a group of people who have a lot of fun doing what they enjoy.

Although practices have already begun for the Pep Band, interested students are urged to contact Fisher at 532-8572, or Bob Leonard at 532-6239. The band is in need of saxophones and low brass in particular, and is willing to rent instruments for students with a serious interest.

Its not too late!

SKI
KILLINGTON
VERMONT!

Jan. 19-24

For more information
 contact Dr.Czapski at ext. 2493

Charles
Village
Pub

PUB PIZZA
FREE DELIVERY

243-1611

\$2.00 OFF \$1.00 OFF
 16" PIZZA 12" PIZZA

One Coupon per Delivery

Please Tip Drivers.

SPORTS

Thanksgiving Special
November 26
Women vs George Washington
H
5:00p.m.
Men vs Dickinson
H
7:30p.m.

Double Header
December 4
Women vs Delaware
H
5:00p.m.
Men vs St. Francis(PA)
H
7:30p.m.

Sportlights
by Ron Donoho

There's no doubt that college athletics demand a great deal of dedication. Practices can be long and hard. One thing that can help an athlete endure a season is the camaraderie he or she gets from teammates. Another is the knowledge that after a game or practice teammates can walk back to their dorms and just relax or sack out.

The subject of this story though, is a dying breed, a noble beast: the commuter athlete.

Women's lacrosse player Corinne Kelly wakes up each morning knowing that she has a 40 minute drive to school ahead of her. During lacrosse season, after she has finished her classes, Corinne then has to wait sometimes two or three hours for practice to start. Says Corinne, "The waiting around is boring, mainly because there is really nothing to do except homework." After practice, she is faced with a sweaty, hungry, 40 minute drive home. Corinne also feels that living off campus doesn't make her as close to teammates. "Everyone is nice," she says, "but it's just not the same."

A member of last year's spirited wrestling squad, Joel Seledede feels that being an athlete has helped him get involved and interested in school, and that being a commuter athlete makes him "special in my own way." Joel wishes he could live on campus but it doesn't bother him too much. He admits candidly though, that, "The waiting around between classes and practice stinks." Says Joel, "My freshman year I would do one of two things to pass the time. I'd either sit in my car and read the paper, or I'd just wander aimlessly back and forth between the Student Center and Maryland Hall, hiding my bag lunch and trying to look like I had somewhere to go." Joel claims that he occasionally would visit friends on campus, but he didn't want to become, "a pain, a bother, or a bad relation."

Commuter athlete-turned-resident Jackie Buono can sympathize with Corinne and Joel. Says Jackie, "Sometimes last year after late volleyball matches, I'd have to call home at night to get picked up. Now I can walk to and from games and practices with no hassle. Plus, I feel a lot closer to teammates now than I did when I was a commuter."

While a commuter's best friend may not be his or her car, it certainly helps to treat the old boy with due respect. Corinne admits that she knows little about cars, and has broken down on the Beltway several times. Joel says that he once was flagged down by a passing motorist who noticed flames shooting out from under the engine of his car. "My car was torched, I missed an important practice, and on top of that I got a ticket for not having my license."

What can be done for commuter athletes? Maybe sometime in the future we will see some kind of facility to meet the needs of commuter athletes. Until then, if you should see a brown-bag-lunch-toting athlete looking lost or depressed, stop and give them a kind word, a pat on the head, or maybe a morsel of food to help them through the day.



Kevin Carter (25) shoots a lay-up in the Green-Grey Game while Aubrey Reveley (14) and Tommy Lee (33) look on.

Reveley Lead Scorer In Green - Grey Game

by Brian Kissel
Greyhound Staff Writer

Aubrey Reveley scored 19 points Wednesday night to pace the Green team to a win over the Grey, 58-43, in the annual Greyhound intrasquad contest at Reitz Arena. Tom Gormley added 16 points for the Green, while Brad Meyers and "Easy" Lee hauled down eight rebounds apiece.

For the Grey squad, David Gately tossed in 18 points and Kevin Carter led all rebounders with nine. Transfer Byron Allmond, who must sit out a year before regaining eligibility, had six rebounds.

"We wanted to see team-oriented play, both offensively and defensively, for the full 40 minutes," coach Mark Amatucci said. "I think the guys played fairly controlled and with discipline. Intensity-wise, it was a very good game, probably the best Green-Grey game I've seen in a few years here. I'm very pleased."

Senior captain Kevin Carter added, "I think that we accomplished what we wanted to accomplish. It was a little sloppy at times, but you expect that this early in the year. The game serves

its purpose in getting everybody on the team familiar with game situations," Carter said.

The team got a similar opportunity to sharpen their game skills when they met touring Czechoslovakia-Bratislava in Reitz Arena last Friday night.

The Greyhounds open their season Tuesday night, November 26 at home against Dickinson College, their only Division III opponent of the year. Amatucci anticipates facing a well-coached squad that will not be as large or as strong as Loyola, and will probably play a lot of zone defense. Game time is slated for 7:30 p.m., following the women's home contest against George Washington, which begins at 5 p.m.

HOUND NOTES: The Greyhounds have announced the signing of two high school players, 6-6 Marqus Harmwright from Haddon Heights High School in Haddon Heights, NJ, and 6-8 Ricky Long from Chopticon High in Morganza, MD. Harmwright is a swing guard who runs the floor well and is an intense player, while Long runs well for his size and will play at the center or forward spot.



Lady Sea Dogs Begin Season With Two Wins

by Ann C. Rolfe
and
Bill Hubbard
Greyhound Staff Writers

The Lady Greyhounds started the season on the right track last week when they defeated the Salisbury Seagulls and the Goucher Gophers to establish themselves as a competitive force in Division I Swimming.

On Tuesday, November 12, Loyola travelled to the Eastern Shore to beat Salisbury, 73-51. Tuesday's victory was the third straight for Loyola over Salisbury. In their meet, Loyola swimmers finished first in every

event and two school records were broken. Sophomore K.K. Keegan broke her own record for the 100 meter freestyle with a time of 1:03.57, and sophomore Marcia Blick broke the 100 meter IM record with a time of 1:14.63.

Diving was won by Loyola's Lauren Bach with a score of 155.10, and strong performances were also put in by sophomore Deanne Wilson-Diaz and freshman Kathleen Miskimon.

On Monday, November 18, Loyola defeated Goucher at the first home meet of the season in front of a large, enthusiastic crowd. The final score was 82-48, and several more school records

is forwarded, it is pointed out here that after making the three-hour trek from Baltimore starting at 6 a.m. and through a freezing rainstorm, the Greyhounds did indeed hop into the race and compete, illegally, as so-called bandits.

Most turned in excellent performances as their backlash against the injustice of the entire situation. The times over the slippery, muddy, hilly course were: Kevin Seidl, 34:52; Jim Stanley, 38:30; Vince Connelly, 39:53; Rich Narkiewicz, 40:30; Lewis Brown, 42:02; Paul Metzger suffered an injury and had to pull out during the second half of the course.

The reason both Loyola and Monmouth were told they would be unable to answer the starter's gun officially was they had failed to declare the names of their seven starters prior to a 5 p.m. deadline the day before, either in person or via mail.

The names of the runners were contained in the meet program. The sponsoring IC4-A had the entry money -- \$5 per entry -- safely in its coffers for nearly a month.

Initial entry to the meet was made by Loyola back in mid-October. On the list were ten names. It's procedure for the track administrator of the conference to then return a form to the school for the final declaration of seven runners. The administrator, living in a tiny hamlet on Cape Cod in Massachusetts, did not get the final declaration forms out until Nov. 6. Veteran's Day, Nov. 11, was a non-mail delivery day.

The form was received at Loyola, immediately filled out and rushed to the post office for return to the host school, Lehigh. The meet director, John Covert,

said he did not receive the declaration. But both Loyola and Monmouth could appear before the Games Committee and plead their case.

The Games Committee consisted of five people, but the informal hearing was peopled by three tenured poobahs from well-endowed intercollegiate programs.

Amazingly, the petitions were turned down. These paragons of virtue had decided that no, in spite of the conference's own slovenly way of handling paper work and the inconsistencies of the U.S. Mail, the schools could not run -- officially.

Monmouth, which had driven over with its parttime coach the night before, had spent about \$200 to make the meet. It was a all-day ordeal for the team coming in from Baltimore.

Monmouth was actually prevented from running in the race when an official physically barred its way from going up on line. Knowing this would be attempted in the case of Loyola, the coach warned a member of the Games Committee not to have an official try to impede the Greyhounds lest he want to end up supine in the mud.

Just to make sure, Loyola lined up with a team with similar jerseys, Dartmouth. The runners then peeled off before crossing the finish line.

Hypothetical question: What if Loyola had a great runner, one capable of winning the NCAA individual championship? Of course, he would have been denied the opportunity to compete. Think about that the next time you're subjected to one of those puff pieces about all the good work people administering college athletics do.

This Week At Loyola

Monday, November 25			
Wrestling	American University	A	7:00 p.m.
Men's Swimming	Howard University	H	7:00 p.m.
Tuesday, November 26			
Women's Basketball	George Washington	H	5:00 p.m.
Men's Basketball	Dickinson College	H	7:30 p.m.
Saturday, November 30			
Women's Basketball	Wagner College	H	5:00 p.m.
Wednesday, December 4			
Wrestling	Western Maryland/Haverford	A	7:00 p.m.
Men's Basketball	St. Francis(PA)	H	7:30 p.m.
Women's Basketball	Delaware	H	5:00 p.m.
Friday, December 6			
Men's Basketball	Hatter Basketball Classic - Florida	A	TBA
Women's Basketball	Loyola Tournament	H	6 & 8
Saturday, December 7			
Wrestling	W&L Tournament	A	9:30 a.m.
Men's Basketball	Hatter Basketball Classic - Florida	A	TBA
Women's Basketball	Loyola Tournament	H	6 & 8

Intramural Standings

Soccer			
5-0-1	The M's	1-3	Bamf
4-0-1	Puma 15	1-3	Soccers International
3-0-2	Famous Freds	0-4	Turfburn
3-1	Kinda Cajé	0-6	Trippers
Squash			
3-0	Marco diPalma	1-2	Albert Urbina
2-1	Bob East	0-3	John McNierney